

Recercada tercera

sopra La Spagna

Diego Ortiz (c.1517-c.1570)

Viola (part 1 of 2)

Il trattato de glosas, libro secondo (Rome, 1553)

The musical score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piece consists of 35 measures. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staff. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece ends with a double bar line.

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Viola (part 1 of 2)

Il trattado de glosas, libro secondo (Rome, 1553)

The image displays a musical score for the Viola part of 'Recercada tercera' by Diego Ortiz. The score is written in a single system with ten staves. The key signature is one flat (B-flat) and the time signature is 4/2. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and accidentals. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. The score concludes with a double bar line and a sharp sign on the final note.

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Viola (part 1 of 2)

Il trattato de glosas, libro secondo (Rome, 1553)

5

10

15

20

25

30

35

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Viola (part 1 of 2)

Il trattato de glosas, libro secondo (Rome, 1553)

The image displays a musical score for the Viola part of 'Recercada tercera' by Diego Ortiz. The score is written on a single treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The music is a single melodic line. The score is divided into 11 staves of music. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. The piece concludes with a double bar line at the end of the 35th measure.

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Viola (part 1 of 2)

Il trattado de glosas, libro secondo (Rome, 1553)

The image displays a musical score for the Viola part of 'Recercada tercera' by Diego Ortiz. The score is written in a single system with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/2. The music consists of a single melodic line with various rhythmic values, including quarter, eighth, and sixteenth notes, as well as rests. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, and 35 indicated above the staff. The piece concludes with a double bar line and a sharp sign (#) on the final note.

Recercada tercera

sopra *La Spagna*

Diego Ortiz (c.1517-c.1570)

La Spagna (part 2 of 2)

Il trattato de glosas, libro secondo (Rome, 1553)

5 10

15 20

25 30 35