

Recercada segunda

sopra *La Spagna*

Diego Ortiz (c.1517-c.1570)

Viola (part 1 of 2)

Il trattato de glosas, libro secondo (Rome, 1553)

The image displays a musical score for the Viola part of the piece "Recercada segunda" by Diego Ortiz. The score is written on seven staves, each beginning with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/2. The music is a single melodic line. The first staff starts with a common time signature (C) and a 4/2 time signature. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, and 35 indicated above the staves. The piece concludes with a double bar line and repeat dots at the end of the seventh staff.

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8

8

8

8

8

8

8

5

10

15

20

25

30

35

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Viola (part 1 of 2)

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The image displays a musical score for the Viola part of 'Recercada segunda' by Diego Ortiz. The score is written in a single system with seven staves. The key signature is one flat (B-flat) and the time signature is 4/2. The music is in a single melodic line. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, and 35 indicated above the staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line and repeat dots at the end of the seventh staff.

Recercada segunda

sopra *La Spagna*

Diego Ortiz (c.1517-c.1570)

La Spagna (part 2 of 2)

Il trattato de glosas, libro secondo (Rome, 1553)

5 10

15 20

25 30 35