

Recercada primera

sopra La Spagna

Diego Ortiz (c.1517-c.1570)

Viola (part 1 of 2)

Il trattato de glosas, libro secondo (Rome, 1553)

5

10

15

20

25

30

35

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Viola (part 1 of 2)

Il trattato de glosas, libro secondo (Rome, 1553)

The image displays a musical score for the Viola part of the first recercada. The score is written on seven staves, each beginning with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. The music is a single melodic line. The first staff starts with a '8' below the clef, indicating the starting position on the instrument. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are placed above the staves to mark specific points in the piece. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the seventh staff.

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Viola (part 1 of 2)

Il trattato de glosas, libro secondo (Rome, 1553)

The image displays a musical score for the Viola part of the first recercada from Diego Ortiz's *Il trattato de glosas, libro secondo*. The score is written in a single system with seven staves. The key signature is one flat (B-flat) and the time signature is 4/2. The music begins with a treble clef and a common time signature (C) before the 4/2 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. The piece concludes with a double bar line and repeat dots at the end of the seventh staff.

Recercada primera

sopra *La Spagna*

Diego Ortiz (c.1517-c.1570)

La Spagna (part 2 of 2)

Il trattato de glosas, libro secondo (Rome, 1553)

5 10

15 20

25 30 35