

# Fantasia 5

VdGS à 3 #2

Thomas Lupo (1571-1627)

Cantus (part 1 of 3)

*XX konincklycke fantasien* (Mathysz press, Amsterdam, 1648)

2

5

10

15

20

25

30

35

6  
2

# Fantasia 5

VdGS à 3 #2

Thomas Lupo (1571-1627)

Altus (part 2 of 3)

*XX konincklycke fantasien* (Mathysz press, Amsterdam, 1648)

The musical score is written for the Altus part (part 2 of 3) of Fantasia 5 by Thomas Lupo. It is in 3/8 time and B-flat major. The score consists of 36 measures, with measure numbers 5, 10, 15, 20, 25, 30, and 35 marked above the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.

# Fantasia 5

VdGS à 3 #2

Thomas Lupo (1571-1627)

Bassus (part 3 of 3)

*XX konincklycke fantasien* (Mathysz press, Amsterdam, 1648)

1

5

10

15

20

25

30

35

6