

Fantasia 4

VdGS à 3 #10

John Coperario (c.1570-1626)

Cantus (part 1 of 3)

XX konincklycke fantasien (Mathysz press, Amsterdam, 1648)

1 5 10 15 20 25 30 35 40 45 50

Fantasia 4

VdGS à 3 #10

John Coperario (c.1570-1626)

Altus (part 2 of 3)

XX konincklycke fantasien (Mathysz press, Amsterdam, 1648)

8 8 8 8 8 8 8 8 8 8

Fantasia 4

VdGS à 3 #10

John Coperario (c.1570-1626)

Altus (part 2 of 3)

XX konincklycke fantasien (Mathysz press, Amsterdam, 1648)

5

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Fantasia 4

VdGS à 3 #10

John Coperario (c.1570-1626)

Bassus (part 3 of 3)

XX konincklycke fantasien (Mathysz press, Amsterdam, 1648)

4 5

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15

1

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45

50

A single line of musical notation in bass clef with a key signature of one flat. The notation includes a series of eighth and sixteenth notes, some with accidentals (sharps and flats), and a final measure with a whole note and a fermata. A measure number '50' is positioned above the staff. The piece concludes with a double bar line.