

Fantasia 1

VdGS à 3 #14

Thomas Lupo (1571-1627)

Cantus (part 1 of 3)

XX konincklycke fantasien (Mathysz press, Amsterdam, 1648)

5

10

15

20

25

6
2
2

Fantasia 1

VdGS à 3 #14

Thomas Lupo (1571-1627)

Altus (part 2 of 3)

XX konincklycke fantasien (Mathysz press, Amsterdam, 1648)

5

10

15

20

25

6

Fantasia 1

VdGS à 3 #14

Thomas Lupo (1571-1627)

Altus (part 2 of 3)

XX konincklycke fantasien (Mathysz press, Amsterdam, 1648)

5

10

15

20

25

6
2

Fantasia 1

VdGS à 3 #14

Thomas Lupo (1571-1627)

Altus (part 2 of 3)

XX konincklycke fantasien (Mathysz press, Amsterdam, 1648)

The image shows a musical score for the Altus part of Fantasia 1. It consists of five staves of music in 3/8 time, with a key signature of one flat (B-flat). The score is numbered with measures 5, 10, 15, 20, and 25. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. A double bar line is present at the end of the fifth staff, indicating the end of the piece.

Fantasia 1

VdGS à 3 #14

Thomas Lupo (1571-1627)

Bassus (part 3 of 3)

XX konincklycke fantasien (Mathysz press, Amsterdam, 1648)

5

10

15

20

25

$\frac{6}{2}$