

# In Nomine II

fol. 92<sup>v</sup> - 93<sup>r</sup>

Thomas Tallis (c.1505-1585)

Cantus (part 1 of 5)

British Library Add. MS 31390 (c.1578)

1 5 10 15 20 25 30 35 40 45 50 55 60

# In Nomine II

fol. 92<sup>v</sup> - 93<sup>r</sup>

Altus (part 2 of 5)

Thomas Tallis (c.1505-1585)

*British Library Add. MS 31390 (c.1578)*

The musical score is presented in five staves, each containing a series of chords and melodic lines. The time signature is 4/2. Measure numbers are indicated above the staves: 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60. The music is written in a style characteristic of the English Renaissance, with a focus on harmonic structure and rhythmic patterns.

# In Nomine II

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Thomas Tallis (c.1505-1585)

Quintus (part 3 of 5)

British Library Add. MS 31390 (c.1578)

5

10

15

20

25

30

35

40

45

50

55

60

# #

# In Nomine II

fol. 92<sup>v</sup> - 93<sup>r</sup>

Thomas Tallis (c.1505-1585)

Tenor (part 4 of 5)

British Library Add. MS 31390 (c.1578)

1

5

10

15

20

25

30

35

40

45

50

55

60

# In Nomine II

fol. 92<sup>v</sup> - 93<sup>r</sup>

Bassus (part 5 of 5)

Thomas Tallis (c.1505-1585)

British Library Add. MS 31390 (c.1578)

The image displays a musical score for the Bassus part of 'In Nomine II' by Thomas Tallis. The score is written in a single bass line on a five-line staff, using a bass clef and a key signature of one flat (B-flat). The time signature is 4/2. The music is divided into measures, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 clearly marked above the staff. The notation includes various note values such as minims, crotchets, and quavers, along with rests and bar lines. The piece concludes with a double bar line at the end of the 60th measure.