

A solfinge songe

fol. 85^v - 86^r

Thomas Tallis (c.1505-1585)

[Cantus] (part 1 of 5)

British Library Add. MS 31390 (c.1578)

5

10

15

20 1 25

30

35 1

40 1 45

50

55

1 60

A solfinge songe

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Thomas Tallis (c.1505-1585)

[Altus] (part 2 of 5)

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5

10

15

20

25

30

35

40

45

50

55

60

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Thomas Tallis (c.1505-1585)

[Tenor] (part 3 of 5)

British Library Add. MS 31390 (c.1578)

The image displays a musical score for a tenor part, consisting of ten staves of music. The score is written in a mensural style with a treble clef and a key signature of one flat (B-flat). The time signature is 4/2. The music is divided into measures, with bar numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 marked above the staves. The notation includes various note values (minims, crotchets, quavers), rests, and phrasing slurs. The piece concludes with a double bar line at the end of the tenth staff.

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[Quintus] (part 4 of 5)

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The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/2 time signature. It consists of ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. Fingerings are indicated by numbers 1, 3, and 5. Measure numbers are placed above the staves at intervals of 5 measures, starting from 10. A flat symbol (b) is used to indicate a B-flat note in measures 30 and 49. The score concludes with a double bar line at the end of the tenth staff.

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[Quintus] (part 4 of 5)

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The musical score is written in a single system with ten staves. The key signature is G minor (one flat) and the time signature is 4/2. The score includes various musical notations such as notes, rests, and beams. Annotations above the staves include the numbers 3, 5, 10, 1, 15, 20, 25, 1, 30, 35, 40, 45, 50, 1, 55, and 60, which likely indicate measure numbers or specific rhythmic groupings. A flat symbol (b) is placed above the staff at measure 30 and measure 48. The score concludes with a double bar line at the end of the tenth staff.

A solfinge songe

fol. 85^v - 86^r

Thomas Tallis (c.1505-1585)

[Bassus] (part 5 of 5)

British Library Add. MS 31390 (c.1578)

Musical score for Bassus, part 5 of 5. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The piece consists of 66 measures, with measure numbers 4, 5, 1, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 marked above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. A double bar line is present at the end of the piece.