

A solfinge songe

fol. 85^v - 86^r

Thomas Tallis (c.1505-1585)

[Cantus] (part 1 of 5)

British Library Add. MS 31390 (c.1578)

5

10

15

20 1 25

30

35 1

40 1 45

50

55

1 60

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[Altus] (part 2 of 5)

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5

10

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45

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55

60

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Thomas Tallis (c.1505-1585)

[Tenor] (part 3 of 5)

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2 5 10 15 20 25 30 35 40 45 50 55 60

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Thomas Tallis (c.1505-1585)

[Quintus] (part 4 of 5)

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3 5 10 15 20 25 30 35 40 45 50 55 60

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[Quintus] (part 4 of 5)

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3 5 10 15 20 25 30 35 40 45 50 55 60

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[Bassus] (part 5 of 5)

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Musical score for Bassus, part 5 of 5, showing measures 1-60. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. Measure numbers 4, 5, 1, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated above the staff. A double bar line is present at the end of measure 60. A fermata is placed over the final note of measure 60.