

# A solfinge songe

fol. 85<sup>v</sup> - 86<sup>r</sup>

Thomas Tallis (c.1505-1585)

[Cantus] (part 1 of 5)

British Library Add. MS 31390 (c.1578)

5

10

15

20 1 25

30

35 1

40 1 45

50

55

1 60

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Thomas Tallis (c.1505-1585)

[Altus] (part 2 of 5)

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5

10

15

20

25

30

35

40

45

50

55

60

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[Altus] (part 2 of 5)

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5

10

15

20

25

30

35

40

45

50

55

60

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Thomas Tallis (c.1505-1585)

[Tenor] (part 3 of 5)

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2 5

10

15 20

25

30

35 1

40 1 45 1

50

55

60

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Thomas Tallis (c.1505-1585)

[Tenor] (part 3 of 5)

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Musical score for Tenor part 3 of 5, measures 1-60. The score is written in 4/4 time with a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. Measure numbers are indicated above the staff: 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60. Some measures contain a '1' above the staff, possibly indicating a first ending or a specific rhythmic pattern. The score concludes with a double bar line at measure 60.

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Thomas Tallis (c.1505-1585)

[Quintus] (part 4 of 5)

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The musical score is written in bass clef with a key signature of one flat and a 4/2 time signature. It consists of ten staves of music. The score includes various annotations such as measure numbers (3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60), fingerings (1, 3, 5), and a flat sign (b). The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties. The piece concludes with a double bar line at the end of the tenth staff.

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Thomas Tallis (c.1505-1585)

[Quintus] (part 4 of 5)

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The musical score is presented in ten staves, each beginning with a G-clef and a 4/4 time signature. The key signature is one flat (B-flat major). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. Measure numbers are placed above the staves at intervals of 5 measures, starting from 3. Fingerings (1, 3, 5) are indicated above specific notes. A flat sign (b) is placed above a note in measure 30. The score concludes with a double bar line at the end of the tenth staff.

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[Quintus] (part 4 of 5)

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3 5 10 15 20 25 30 35 40 45 50 55 60



# A solfinge songe

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Thomas Tallis (c.1505-1585)

[Bassus] (part 5 of 5)

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Musical score for Bassus, part 5 of 5, showing measures 1-60. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. Fingerings are indicated by numbers 1, 4, and 5 above notes. Measure numbers 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are marked above the staff. A double bar line with repeat dots is present at the end of measure 60.