

# In Nomine à 5 'Hold Fast'

Weidner #19

fol. 73<sup>v</sup> - 74<sup>r</sup>

Cantus (part 1 of 5)

Christopher Tye (c.1505-c.1573)

British Library Add. MS 31390 (c.1578)

A musical score for 'In Nomine à 5 'Hold Fast''. The score consists of six staves of music, each with a treble clef and a key signature of one flat. The time signature varies between common time and 2/4 throughout the piece. The music is divided into measures by vertical bar lines, with measure numbers 1 through 35 indicated above the staff. Measure 1 starts with a whole rest followed by eighth-note patterns. Measures 2-4 show eighth-note patterns continuing. Measures 5-7 feature eighth-note patterns with some sixteenth-note grace notes. Measures 8-10 show eighth-note patterns with some eighth-note grace notes. Measures 11-13 show eighth-note patterns with some sixteenth-note grace notes. Measures 14-16 show eighth-note patterns with some eighth-note grace notes. Measures 17-19 show eighth-note patterns with some sixteenth-note grace notes. Measures 20-22 show eighth-note patterns with some eighth-note grace notes. Measures 23-25 show eighth-note patterns with some sixteenth-note grace notes. Measures 26-28 show eighth-note patterns with some eighth-note grace notes. Measures 29-31 show eighth-note patterns with some sixteenth-note grace notes. Measures 32-34 show eighth-note patterns with some eighth-note grace notes. Measure 35 concludes the piece.

# In Nomine à 5 'Hold Fast'

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fol. 73<sup>v</sup> - 74<sup>r</sup>

Altus (part 2 of 5)

Christopher Tye (c.1505-c.1573)

British Library Add. MS 31390 (c.1578)

The musical score is composed of five staves of music for a single part. The music is in 2/4 time, with a treble clef and a key signature of one flat. Measure numbers are placed above each staff: 1, 5, 10, 15, 20, 25, 30, and 35. The music features a variety of note heads, including solid dots and open circles, with some notes having stems and others having horizontal dashes. Measures 25-30 show a transition with different note patterns and key changes.

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Altus (part 2 of 5)

Christopher Tye (c.1505-c.1573)

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The musical score consists of five staves of music for a single voice. The key signature is one flat, and the time signature is 4/4. The music is divided into measures by vertical bar lines. Measure numbers 1 through 35 are placed above the staves at regular intervals. The lyrics "In Nomine à 5 'Hold Fast'" are written in a cursive script above the first few measures. The music features sustained notes and short melodic patterns.

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Quintus (part 3 of 5)

Christopher Tye (c.1505-c.1573)

British Library Add. MS 31390 (c.1578)

5  
10  
15  
20  
25  
30  
35

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fol. 73 v - 74 r

Tenor (part 4 of 5)

Christopher Tye (c.1505-c.1573)

*British Library Add. MS 31390 (c.1578)*

4 5  
10  
15  
20  
25  
30  
35

# In Nomine à 5 'Hold Fast'

Weidner #19

fol. 73<sup>v</sup> - 74<sup>r</sup>

Bassus (part 5 of 5)

Christopher Tye (c.1505-c.1573)

British Library Add. MS 31390 (c.1578)

The musical score consists of six staves of music for bassus. The key signature is common (no sharps or flats). The time signature is 2/4. Measure numbers are indicated above the staves: 3, 5, 10, 15, 20, 25, 30, and 35. The music features various note heads (solid black, open, and with stems) and rests, typical of early printed music notation.