

In Nomine à 5 'Weep no more Rachell'

Weidner #2

fol. 75^v - 76^r

Christopher Tye (c.1505-c.1573)

Treble I (part 1 of 5)

British Library Add. MS 31390 (c.1578)

1

5

10

15

20

25

30

35

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45

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Christopher Tye (c.1505-c.1573)

Treble II (part 2 of 5)

British Library Add. MS 31390 (c.1578)

The musical score is written on five staves in a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The notation uses mensural notation with square notes and rests. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staves. The piece concludes with a double bar line at the end of the fifth staff.

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Tenor I (part 3 of 5)

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8 5 10 15 20 25 30 35 40 45

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Tenor I (part 3 of 5)

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5

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Tenor II (part 4 of 5)

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2 5 10 15 20 25 30 35 40 45

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Christopher Tye (c.1505-c.1573)

Tenor II (part 4 of 5)

British Library Add. MS 31390 (c.1578)

2 5

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15 20

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30 1 35

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In Nomine à 5 'Weep no more Rachell'

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fol. 75^v - 76^r

Christopher Tye (c.1505-c.1573)

Bass (part 5 of 5)

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The musical score is written in bass clef with a 4/2 time signature and a key signature of one flat (B-flat). It consists of seven staves of music. The first staff begins with a 3-measure rest followed by a 5-measure phrase. Subsequent staves are marked with measure numbers 10, 15, 20, 25, 30, 35, 40, and 45. The piece concludes with a double bar line at the end of the seventh staff.