

In Nomine à 5 'Seldom sene'

Weidner #20

fol. 71^v - 72^r

Christopher Tye (c.1505-c.1573)

Bass (part 5 of 5)

British Library Add. MS 31390 (c.1578)

The musical score is written in bass clef with a 4/2 time signature. It consists of six staves of music. The notation includes mensural notes (minims, crotchets, quavers) and rests. Measure numbers are indicated above the staves: 5, 10, 15, 20, 25, 30, 35, 40, and 45. The piece concludes with a double bar line at the end of the sixth staff.