

In Nomine à 5 'Seldom sene'

Weidner #20

fol. 71^v - 72^r

Christopher Tye (c.1505-c.1573)

Treble (part 1 of 5)

British Library Add. MS 31390 (c.1578)

4 5 2 10 15 20 25 30 35 40 45

In Nomine à 5 'Seldom sene'

Weidner #20

fol. 71^v - 72^r

Christopher Tye (c.1505-c.1573)

Treble II (part 2 of 5)

British Library Add. MS 31390 (c.1578)

5 10

15 20

25 30

35 40 45

In Nomine à 5 'Seldom sene'

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fol. 71^v - 72^r

Christopher Tye (c.1505-c.1573)

Tenor I (part 3 of 5)

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4 5 10 15 20 25 30 35 40 45

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Christopher Tye (c.1505-c.1573)

Tenor I (part 3 of 5)

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The image displays a musical score for the Tenor I part of 'In Nomine à 5' by Christopher Tye. The score is written in mensural notation on a single staff with a treble clef and a key signature of one flat (G minor). The time signature is 4/2. The piece is divided into measures, with measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, and 45 marked above the staff. The notation includes various note values (minims, crotchets, quavers), rests, and accidentals (sharps and flats). The score concludes with a double bar line at measure 45.

In Nomine à 5 'Seldom sene'

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fol. 71^v - 72^r

Christopher Tye (c.1505-c.1573)

Tenor II (part 4 of 5)

British Library Add. MS 31390 (c.1578)

2 5 10 15 20 25 30 35 40 45

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Christopher Tye (c.1505-c.1573)

Tenor II (part 4 of 5)

British Library Add. MS 31390 (c.1578)

The musical score is written on six staves in mensural notation. The key signature has one flat (B-flat) and the time signature is 4/2. The score includes various musical symbols such as accidentals (sharps and naturals), slurs, and measure numbers (1, 2, 5, 10, 15, 20, 25, 30, 35, 40, 45). The notation is arranged in a single system across six staves.

In Nomine à 5 'Seldom sene'

Weidner #20

fol. 71^v - 72^r

Christopher Tye (c.1505-c.1573)

Bass (part 5 of 5)

British Library Add. MS 31390 (c.1578)

The musical score is written on a single bass staff in 4/2 time. It begins with a treble clef and a key signature of one flat (B-flat). The piece consists of 45 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 indicated above the staff. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and accidentals (sharps and naturals). There are several slurs and ties used throughout the piece. The score ends with a double bar line.