

In Nomine à 5 'Saye so'

fol. 64^v - 65^r [Weidner #18]

Treble I (part 1 of 5)

Christopher Tye (c.1505-c.1573)

British Library Add. MS 31390 (c.1578)

5

10

15

20

25

30

35

40

45

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Treble II (part 2 of 5)

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1 5 10 15 20 25 30 35 40 45

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Alto (part 3 of 5)

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Musical score for Alto (part 3 of 5), measures 1-45. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 3/2. The music consists of a single melodic line with various note values including minims, crotchets, and quavers. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staff. The piece concludes with a double bar line at the end of measure 45.

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Tenor (part 4 of 5)

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3 5

10 15 7

20

25 30

35

40 45

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Bass (part 5 of 5)

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The musical score is written in bass clef with a 3/2 time signature and a key signature of one flat (B-flat). It consists of five staves of music. The first staff begins with a treble clef and contains a triplet of eighth notes (measures 1-3) and a five-measure rest (measures 4-8). The second staff starts at measure 10 and includes a fermata over measure 10. The third staff starts at measure 20 and includes a fermata over measure 20. The fourth staff starts at measure 30 and includes a fermata over measure 35. The fifth staff starts at measure 40 and includes a fermata over measure 40 and a slur over measures 41-45. The piece concludes with a double bar line at the end of measure 45.