

# In Nomine à 5 'Follow me'

Weidner #10

fol. 60<sup>v</sup> - 61<sup>r</sup>

Christopher Tye (c.1505-c.1573)

Cantus (part 1 of 5)

British Library Add. MS 31390 (c.1578)

The image displays a musical score for the Cantus part of 'In Nomine à 5' by Christopher Tye. The score is written on a single staff in G minor (one flat) and 4/4 time. It consists of nine lines of music, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked at the beginning of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line at the end of the ninth line.

# In Nomine à 5 'Follow me'

Weidner #10

fol. 60<sup>v</sup> - 61<sup>r</sup>

Christopher Tye (c.1505-c.1573)

Quintus (part 2 of 5)

British Library Add. MS 31390 (c.1578)

5

10

15

20

25

30

35

40

45

50

55

# In Nomine à 5 'Follow me'

Weidner #10

fol. 60<sup>v</sup> - 61<sup>r</sup>

Christopher Tye (c.1505-c.1573)

Altus (part 3 of 5)

British Library Add. MS 31390 (c.1578)

2

5

8

10

15

20

1

25

30

35

40

45

50

55

# In Nomine à 5 'Follow me'

Weidner #10

fol. 60<sup>v</sup> - 61<sup>r</sup>

Christopher Tye (c.1505-c.1573)

Tenor (part 4 of 5)

British Library Add. MS 31390 (c.1578)

The image displays a musical score for the Tenor part (part 4 of 5) of the piece 'In Nomine à 5' by Christopher Tye. The score is written in a single system with eight staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in a tenor clef (C4). The score begins with a treble clef and a 'C' time signature. The first staff starts with a common time signature 'C' and a '5' above it. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked above the staves. The music consists of a series of notes and rests, with some measures containing multiple notes. The score ends with a double bar line.

# In Nomine à 5 'Follow me'

Weidner #10

fol. 60<sup>v</sup> - 61<sup>r</sup>

Christopher Tye (c.1505-c.1573)

Bassus (part 5 of 5)

British Library Add. MS 31390 (c.1578)

1 5 1

10

15 20

25 30

35 40

45 50

55