

In nomine

fol. 47^v - 48^r

Poynt (fl.1570s)

Treble I (part 1 of 5)

British Library Add. MS 31390 (c.1578)

5

10

15 1 20 1

25

30

35

40 45

50

55

In nomine

fol. 47^v - 48^r

Poynt (fl.1570s)

Treble II (part 2 of 5)

British Library Add. MS 31390 (c.1578)

2 5 10

15 20

25 30

35

40 45

50 # 55

In nomine

fol. 47^v - 48^r

Poynt (fl.1570s)

Tenor I (part 3 of 5)

British Library Add. MS 31390 (c.1578)

The image displays a musical score for Tenor I, part 3 of 5, of the piece 'In nomine' by Poynt. The score is written on a single staff in G major (one sharp) and 4/4 time. It consists of nine lines of music, each starting with a treble clef and a common time signature (C). The music is primarily composed of quarter and eighth notes, with some rests and ties. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staff. A first ending bracket is present above measures 15-16. A sharp sign (#) is placed above the final note of measure 25. The score concludes with a double bar line at the end of the ninth line.

In nomine

fol. 47^v - 48^r

Poynt (fl.1570s)

Tenor II (part 4 of 5)

British Library Add. MS 31390 (c.1578)

4 5 10 15 20 25 30 35 40 45 50 55

In nomine

fol. 47^v - 48^r

Poynt (fl.1570s)

Bass (part 5 of 5)

British Library Add. MS 31390 (c.1578)

4 5 2 10

15

20

25 30 1

35

40

45 50

55