

In Nomine à 5 'Blameless'

Weidner #6

fol. 46^v - 47^r

Cantus (part 1 of 5)

Christopher Tye (c.1505-c.1573)

British Library Add. MS 31390 (c.1578)

A musical score for 'In Nomine à 5 'Blameless''. The score consists of eight staves of music, each staff representing a different voice part. The music is written in common time, with a key signature of one flat. The voices are numbered 1 through 5 from left to right. The score includes measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The music features various note values including eighth and sixteenth notes, and rests. Measure 35 contains a prominent bassoon-like sound marked with a '1'. Measures 45 and 55 show changes in instrumentation or texture, indicated by different note heads and dynamics.

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Altus (part 2 of 5)

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5 10
15 20
25 30
35 40 45
50 55

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Altus (part 2 of 5)

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The musical score for the Altus part (part 2 of 5) is written in 3/4 time with a bass clef. The key signature is one flat. The score is divided into measures by vertical bar lines. Measure numbers are placed above the staves at regular intervals. The notation includes various note heads (solid black, open, and filled circles) and rests. Measure 5 starts with a solid black note. Measures 10, 15, and 20 each begin with an open circle. Measures 25, 30, 35, 40, and 45 start with a solid black note. Measures 50 and 55 begin with an open circle. Measure 55 ends with a final measure rest.

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Quintus (part 3 of 5)

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2 5

10

15 20

25

30

35

40 45

50

55

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Tenor (part 4 of 5)

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4 5 1

10

15

20

25

30

35

40

45

50

55

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Bassus (part 5 of 5)

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1 5 10
15
20
25
30
35 1 40
45 1
50 55