

In Nomine à 5

fol. 58^v - 59^r [VdGS #4 / Meyer #3]

William Byrd (c.1540-1623)

Treble (part 1 of 5)

British Library Add. MS 31390 (c.1578)

The image displays a musical score for the piece 'In Nomine à 5' by William Byrd, specifically the Treble part (part 1 of 5). The score is written in a single system with ten staves, each containing a line of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by its rhythmic complexity, featuring a variety of note values including minims, crotchets, and quavers. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and #55 marked above the staves. The notation includes various accidentals, such as flats and sharps, and rests. The piece concludes with a double bar line and a repeat sign.

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William Byrd (c.1540-1623)

Alto (part 2 of 5)

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1 5 10

15 20

25 30

35 40 45

50 55

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William Byrd (c.1540-1623)

Tenor I (part 3 of 5)

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1 5 10 15 20 25 30 35 40 45 50 55

In Nomine à 5

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William Byrd (c.1540-1623)

Tenor II (part 4 of 5)

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2

10

15

20

25

30

35

40

45

50

55

In Nomine à 5

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William Byrd (c.1540-1623)

Bass (part 5 of 5)

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4 5 2 10 15 20 25 30 35 40 45 50 55