

In Nomine à 5

fol. 58^v - 59^r [VdGS #4 / Meyer #3]

William Byrd (c.1540-1623)

Treble (part 1 of 5)

British Library Add. MS 31390 (c.1578)

The image displays a musical score for the Treble part of 'In Nomine à 5'. The score is written on ten staves, each containing a line of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by its polyphonic texture, with multiple voices moving in parallel motion. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and #55 marked above the staves. The notation includes various note values, rests, and accidentals, such as sharps and naturals. The piece concludes with a double bar line and repeat dots.

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William Byrd (c.1540-1623)

Alto (part 2 of 5)

British Library Add. MS 31390 (c.1578)

1 5 10

15 20

25 30

35 40 45

50 55

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William Byrd (c.1540-1623)

Tenor I (part 3 of 5)

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1 5 10 15 20 25 30 35 40 45 50 55

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William Byrd (c.1540-1623)

Tenor I (part 3 of 5)

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1 5 10 15 20 1 25 30 35 40 45 50 55

In Nomine à 5

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William Byrd (c.1540-1623)

Tenor II (part 4 of 5)

British Library Add. MS 31390 (c.1578)

Musical score for Tenor II (part 4 of 5) of 'In Nomine à 5' by William Byrd. The score is in 4/2 time with a key signature of one flat. It consists of ten staves of music, with measure numbers 2, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked above the staves. The notation includes various rhythmic values, accidentals, and a fermata over a measure at the end.

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William Byrd (c.1540-1623)

Tenor II (part 4 of 5)

British Library Add. MS 31390 (c.1578)

2

10

15

20

25

30

35

40

45

50

55

In Nomine à 5

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William Byrd (c.1540-1623)

Bass (part 5 of 5)

British Library Add. MS 31390 (c.1578)

4 5 2 10 15 20 25 30 35 40 45 50 55