

In nomine

fol. 43^v - 44^r [VdGS #1]

Tenor (part 4 of 5)

William Byrd (c.1540-1623)

British Library Add. MS 31390 (c.1578)

A single melodic line on a five-line staff, starting in common time (indicated by '4') and transitioning to common time with a key signature of one flat (indicated by '1'). The music consists of ten staves of music, numbered 2 through 11 from top to bottom. Measure numbers are placed above the staff at the beginning of each staff. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. Measure 11 ends with a double bar line and repeat dots.