

# O dulks regard

*O doux regard*

fol. 36<sup>v</sup> - 37<sup>r</sup>

Bassus (part 5 of 5)

Philip Van Wilder (c.1500-1553)

*British Library Add. MS 31390 (c.1578)*

The musical score is written in bass clef with a 4/2 time signature. It consists of 60 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 indicated above the staff. The score includes various musical notations such as notes, rests, and fingerings (e.g., 1, 2). The piece concludes with a double bar line at the end of the 60th measure.