

In Nomine à 5 'I come'

Weidner #17

fol. 28^v - 29^r

Christopher Tye (c.1505-c.1573)

Treble I (part 1 of 5)

British Library Add. MS 31390 (c.1578)

1 5 10 15 20 25 30 35 40 45

In Nomine à 5 'I come'

Weidner #17

fol. 28^v - 29^r

Christopher Tye (c.1505-c.1573)

Treble II (part 2 of 5)

British Library Add. MS 31390 (c.1578)

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In Nomine à 5 'I come'

Weidner #17

fol. 28^v - 29^r

Christopher Tye (c.1505-c.1573)

Tenor I (part 3 of 5)

British Library Add. MS 31390 (c.1578)

3 5 10 15 20 25 30 35 40 45

In Nomine à 5 'I come'

Weidner #17

fol. 28^v - 29^r

Christopher Tye (c.1505-c.1573)

Tenor II (part 4 of 5)

British Library Add. MS 31390 (c.1578)

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In Nomine à 5 'I come'

Weidner #17

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Christopher Tye (c.1505-c.1573)

Bass (part 5 of 5)

British Library Add. MS 31390 (c.1578)

The musical score is written for a single bass line in 4/2 time. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a double bar line and a repeat sign, followed by measures 4 and 5. The subsequent staves are numbered 10, 15, 20, 25, 30, 35, 40, and 45. The music consists of a series of eighth and sixteenth notes, with some rests and a final cadence at the end of the piece.