



# 80

85

The image shows a musical score for a cantus piece. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a whole rest, followed by quarter notes G4, A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, F#5, and G5, followed by a whole rest, then quarter notes A5, B5, C6, and D6. The piece concludes with a double bar line.

# Sol re sol mi sol

fol. 16<sup>v</sup> - 17<sup>r</sup>

Treble II (part 2 of 6)

British Library Add. MS 31390 (c.1578)

4 5 2 10

15

20 1

25 #

30 35

40

45

50 1 b

55 60

65

70 b

1 75 b b #

Sol re sol mi sol: (altus)

The image shows a musical score for the vocal line 'Sol re sol mi sol: (altus)'. It consists of two staves of music in treble clef. The first staff begins with a measure containing a whole rest, with the number '80' written above it. The melody then starts with a half note G4, followed by a quarter note F#4, a quarter note E4, a quarter note D4, a half note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, and a half note B2. The second staff begins with a measure containing a half note G4, with the number '85' written above it. The melody continues with a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. The piece concludes with a double bar line.

# Sol re sol mi sol

fol. 16<sup>v</sup> - 17<sup>r</sup>

Tenor I (part 3 of 6)

British Library Add. MS 31390 (c.1578)

3 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75

Sol re sol mi sol: (quintus)

Musical score for 'Sol re sol mi sol: (quintus)'. The score consists of two staves of music in treble clef. The first staff begins with a treble clef and a '8' below it. It contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). A measure rest is present after the F#4 note. The number '80' is written above the staff at the end of the first measure rest. The second staff begins with a treble clef and an '8' below it. It contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). A measure rest is present after the F#4 note. The number '85' is written above the staff at the beginning of the first measure rest, and the number '1' is written above the staff at the beginning of the second measure rest. The score ends with a double bar line.

# Sol re sol mi sol

fol. 16<sup>v</sup> - 17<sup>r</sup>

Tenor I (part 3 of 6)

British Library Add. MS 31390 (c.1578)

The image displays a musical score for Tenor I, part 3 of 6, in 4/2 time. The score is written in mensural notation on a five-line staff with a C-clef. The key signature is one flat (B-flat). The score consists of 75 measures, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 marked above the staff. The music features a variety of note values, including minims, crotchets, and quavers, along with rests and accidentals (sharps and flats). The score is set in a single system with ten staves.





# Sol re sol mi sol

fol. 16<sup>v</sup> - 17<sup>r</sup>

Tenor II (part 4 of 6)

British Library Add. MS 31390 (c.1578)

5  
10  
1  
15  
20  
25  
30  
35  
40  
45  
1  
50  
55  
60  
65  
70  
1  
75  
b

Sol re sol mi sol: (tenor)

80

85

8

Detailed description: This is a musical score for a tenor part. It consists of two staves of music. The first staff begins with a treble clef and a common time signature. The melody starts with a dotted quarter note, followed by a half note, and then a quarter note. A measure rest is indicated by a horizontal line with a vertical bar. The number '80' is placed above the staff at the start of the second measure. The second staff continues the melody, starting with a quarter note, followed by a half note, and then a quarter note. A measure rest is indicated by a horizontal line with a vertical bar. The number '85' is placed above the staff at the start of the second measure. The piece concludes with a double bar line. A small number '8' is located at the bottom left of each staff.

# Sol re sol mi sol

fol. 16<sup>v</sup> - 17<sup>r</sup>

Tenor II (part 4 of 6)

British Library Add. MS 31390 (c.1578)

5

10

1

15

20

25

30

35

40

45

1

50

55

60

65

70

1

75



# Sol re sol mi sol

fol. 16<sup>v</sup> - 17<sup>r</sup>

Tenor III (part 5 of 6)

British Library Add. MS 31390 (c.1578)

1 5 10 15 20 25 30 35 40 45 50 55 60 65 70 1



# Sol re sol mi sol

fol. 16<sup>v</sup> - 17<sup>r</sup>

Tenor III (part 5 of 6)

British Library Add. MS 31390 (c.1578)

1 5

10

15

20 25

30

35

40

45 50

55

60

65 70 1

75





# Sol re sol mi sol

fol. 16<sup>v</sup> - 17<sup>r</sup>

Bass (part 6 of 6)

British Library Add. MS 31390 (c.1578)

The musical score is written in bass clef with a 4/2 time signature. It begins with a key signature of one flat (B-flat). The notation includes various note values (half notes, quarter notes, eighth notes) and rests. Measure numbers are placed above the staff at intervals of 5 measures, starting from 4. Some measures contain fingerings (4, 5, 1) or articulation marks like slurs and accents. The piece concludes with a final cadence in measure 75.

