

Spes nostra

fol. 119^v - 120^r

Osbert Parsley (1511-1585)

Treble (part 1 of 5)

British Library Add. MS 31390 (c.1578)

The image displays a musical score for the piece 'Spes nostra' in Treble clef, 4/2 time signature. The score is presented in ten staves, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 marked above the notes. The music is written in a single melodic line with various note values including minims, crotchets, and quavers, often beamed together. The key signature is one flat (B-flat). The score concludes with a double bar line at measure 80.

Spes nostra

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Osbert Parsley (1511-1585)

Tenor I (part 2 of 5)

British Library Add. MS 31390 (c.1578)

1 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

Spes nostra

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Osbert Parsley (1511-1585)

Tenor II (part 3 of 5)

British Library Add. MS 31390 (c.1578)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

6
2

80

Spes nostra

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Osbert Parsley (1511-1585)

Tenor III (part 4 of 5)

British Library Add. MS 31390 (c.1578)

2 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

Spes nostra

fol. 119^v - 120^r

Osbert Parsley (1511-1585)

Bass (part 5 of 5)

British Library Add. MS 31390 (c.1578)

The musical score is written in bass clef with a 4/2 time signature and a key signature of one flat (B-flat). It consists of 80 measures across ten staves. The notation includes quarter notes, half notes, and rests. Fingerings are indicated by numbers 1, 2, and 5 above notes. Slurs are used to group notes across measures. Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 are placed above the corresponding measures. The piece concludes with a double bar line at the end of the 80th measure.