

Spes nostra

fol. 119^v - 120^r

Osbert Parsley (1511-1585)

Treble (part 1 of 5)

British Library Add. MS 31390 (c.1578)

The image displays a musical score for the piece 'Spes nostra' in treble clef, 4/2 time signature. The score is presented in ten staves, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 marked above the notes. The music is written in a single system with a key signature of one flat (B-flat). The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. The score concludes with a double bar line at measure 80.

Spes nostra

fol. 119^v - 120^r

Osbert Parsley (1511-1585)

Tenor I (part 2 of 5)

British Library Add. MS 31390 (c.1578)

1 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

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Tenor I (part 2 of 5)

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1 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

Spes nostra

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Osbert Parsley (1511-1585)

Tenor II (part 3 of 5)

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5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

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Tenor II (part 3 of 5)

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5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

6/2

80

Spes nostra

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Osbert Parsley (1511-1585)

Tenor III (part 4 of 5)

British Library Add. MS 31390 (c.1578)

2 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

Spes nostra

fol. 119^v - 120^r

Osbert Parsley (1511-1585)

Tenor III (part 4 of 5)

British Library Add. MS 31390 (c.1578)

2 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

Spes nostra

fol. 119^v - 120^r

Osbert Parsley (1511-1585)

Bass (part 5 of 5)

British Library Add. MS 31390 (c.1578)

The musical score is written in bass clef with a 4/2 time signature. It consists of 12 staves of music. The notation includes quarter notes, half notes, and rests. Fingerings are indicated by numbers 1, 2, and 5 above notes. Bar numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 are placed above the staves. The piece concludes with a double bar line at the end of the 80th measure.