

In nomine

VdGS à 5 #2

fol. 98^v - 99^r

Cantus (part 1 of 5)

Clement Woodcock (c.1540-1590)

British Library Add. MS 31390 (c.1578)

2 5 10 15 20 25 30 35 40 45 50 55

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Altus (part 2 of 5)

Clement Woodcock (c.1540-1590)

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5

10

15

3 20

25

1

30

35

1 40

#

45

50

55

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Altus (part 2 of 5)

Clement Woodcock (c.1540-1590)

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The image displays a musical score for the Altus part (part 2 of 5) of the piece 'In nomine' by Clement Woodcock. The score is written in a single system with ten staves. The key signature is one flat (B-flat) and the time signature is 4/2. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and accidentals. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staves. The score concludes with a double bar line at the end of the tenth staff.

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Quintus (part 3 of 5)

Clement Woodcock (c.1540-1590)

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5 10

15 20

25 30

35 40

45 50 55

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Quintus (part 3 of 5)

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The musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/2. The music is primarily chordal, with some melodic lines in the lower staves. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staves. The piece concludes with a double bar line at the end of the fifth staff.

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Tenor (part 4 of 5)

Clement Woodcock (c.1540-1590)

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Musical score for Tenor (part 4 of 5) of 'In nomine' by Clement Woodcock. The score is written in G major (one sharp) and 4/4 time. It consists of eight staves of music, with measure numbers 4, 5, 2, 10, 15, 20, 1, 25, 30, 35, 40, 1, 45, 50, and 55 marked above the notes. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The piece concludes with a double bar line at the end of the eighth staff.

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Tenor (part 4 of 5)

Clement Woodcock (c.1540-1590)

British Library Add. MS 31390 (c.1578)

Musical score for Tenor (part 4 of 5) of 'In nomine' by Clement Woodcock. The score is written in 4/2 time and consists of eight staves of music. The key signature is one flat (B-flat). The score includes measure numbers 4, 5, 2, 10, 15, 20, 1, 25, 30, 35, 40, 1, 45, 50, b, and 55. The notation includes various note values, rests, and accidentals. The score concludes with a double bar line at measure 55.

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Bassus (part 5 of 5)

Clement Woodcock (c.1540-1590)

British Library Add. MS 31390 (c.1578)

2 5 10 15 20 25 30 35 40 45 50 55