

Hackney

fol. 97^v - 98^r

Cantus (part 1 of 5)

Clement Woodcock (c.1540-1590)

British Library Add. MS 31390 (c.1578)

The musical score for 'Hackney' consists of five staves of music in G clef and 2/4 time. The music is divided into measures by vertical bar lines. Measure numbers 5, 10, 15, 20, and 25 are printed above the staves. The music features various note values, including eighth and sixteenth notes, and rests.

Hackney

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Altus (part 2 of 5)

Clement Woodcock (c.1540-1590)

British Library Add. MS 31390 (c.1578)

5 1

10 1

15

20

25

30

Hackney

fol. 97^v - 98^r

Quintus (part 3 of 5)

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5

10

15

20

25

30

Hackney

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Tenor (part 4 of 5)

Clement Woodcock (c.1540-1590)

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The musical score for 'Hackney' (Tenor part 4 of 5) is composed of six staves of music for bassoon. The key signature changes throughout the piece: it starts in common time (indicated by a 'C'), moves to 2/4, then to 3/4, then to 4/4, and finally to 2/2 (common time) with a key change indicated by a sharp sign. Measure numbers 5, 10, 15, 1, 20, 25, and 30 are marked above the staves.

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Bassus (part 5 of 5)

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5

10

15

20

25

30