

# Amor, se così dolce e il mio dolore

## Dialogo à 8

Anonymous sonnet

Cipriano de Rore (c.1515-1565)

Tenor III (choir II, part 3 of 4) *Di Cipriano Il quarto libro di madrigali à 5 voci* (Antonio Gardano press, Venice, 1557)

A - mor, se co - sì dol - - c'e il mio  
do - lo - re On - d'a-vien, on - d'a-vien  
ch'io ne pian - ga e mi la - men - ti? E quan - do son i miei de - sir con -  
ten - ti, Per - ché na - sce nel cor du - bio e ti - mo - - -  
- re, du - bio e ti - mo - re?  
Dun - que deb - b'io spe - rar?  
Dun - qu'a - ver de - v'o - gni mia do - glia  
fi - - - ne? Dun -  
- qu'a - ver de - v'o - gni mia do - glia fi - - -  
ne? A - vrà, a - vrà ma sem - pre ai ri - - si e  
ai dol - ci can - ti Le o - re del la - gri - mar so -

no vi - ci - ni, le o - re del la - gri-mar, le o -  
- re del la - gri - mar so - no vi - ci - ni.

120 2  
125 130

8

Detailed description: This is a musical score for a tenor part, labeled 'tenor III'. It consists of two staves of music. The first staff begins at measure 120 and ends at measure 124. The second staff begins at measure 125 and ends at measure 130. The music is written in a treble clef with a key signature of one flat (B-flat). The lyrics are: 'no vi - ci - ni, le o - re del la - gri-mar, le o -' on the first staff, and '- re del la - gri - mar so - no vi - ci - ni.' on the second staff. Measure numbers 120, 125, and 130 are indicated above the staves. A '2' above the first staff indicates a second ending. A 'b' below the staff at measure 126 indicates a B-flat. The score ends with a double bar line at measure 130.