

Amor, se così dolce e il mio dolore

Dialogo à 8

Anonymous sonnet

Cipriano de Rore (c.1515-1565)

Tenor III (choir II, part 3 of 4) *Di Cipriano Il quarto libro di madrigali à 5 voci* (Antonio Gardano press, Venice, 1557)

A - mor, se co - sì dol - - c'e il mio
do - lo - re On - d'a-vien, on - d'a-vien
ch'io ne pian - ga e mi la - men - ti? E quan - do son i miei de - sir con -
ten - ti, Per - ché na - sce nel cor du - bio e ti - mo - - -
- re, du - bio e ti - mo - re?
Dun - que deb - b'io spe - rar?
Dun - qu'a - ver de - v'o - gni mia do - glia
fi - - - ne? Dun -
- qu'a - ver de - v'o - gni mia do - glia fi - - -
ne? A - vrà, a - vrà ma sem - pre ai ri - - si e
ai dol - ci can - ti Le o - re del la - gri - mar so -

no vi - ci - ni, le o - re del la - gri-mar, le o -

- re del la - gri - mar so - no vi - ci - ni.

120 2

125 130

8

Detailed description: This is a musical score for a tenor III part, consisting of two staves. The first staff contains measures 120 and 121. Measure 120 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody begins with a quarter note G4, followed by quarter notes A4 and Bb4, then a half note C5. The lyrics 'no vi - ci - ni,' are aligned under these notes. Measure 121 continues with a half note D5, quarter notes E5 and F5, and a half note G5. The lyrics 'le o - re del la - gri-mar,' are aligned under these notes. Measure 122 features a whole note G5. The lyrics 'le o -' are aligned under this note. The second staff contains measures 125 and 126. Measure 125 starts with a treble clef, a key signature of one flat, and a common time signature. The melody begins with a half note G4, followed by quarter notes A4 and Bb4, then a half note C5. The lyrics '- re del la - gri - mar' are aligned under these notes. Measure 126 continues with a half note D5, quarter notes E5 and F5, and a half note G5. The lyrics 'so - no vi - ci - ni.' are aligned under these notes. Measure numbers 120, 125, and 130 are indicated above the staves. A '2' above measure 122 indicates a second ending. A fermata is placed over the final note of measure 126. The page number '8' is written below the first staff.