

# Volgi'l tuo corso alla tua riva manca

Anonymous sonnet

Tenor (part 3 of 5)

Cipriano de Rore (c.1515-1565)

*Il quarto libro di madrigali à 5 voci* (1557)

5

Vol - gi'l tuo cor - so al - la tua ri -  
- va man - ca Ch'un gran guer - rier  
1 10 3  
15  
ver-so il si - ni - stro cor - no Sor - ger ve - drai,  
20 sor - ger ve - drai da i mon - ti o-ve il sol man - ca? Ei di - scen-den-do  
30 vien da gen - te fran - ca, Di pie - tà, di va - lor, di spo - glie a -  
35 dor - no Tu va - gli in-con - tra e ba - cia d'o-gni in-tor -  
40  
45 no La ter - ra in a - spet - ta - rlo al - le - grare stan  
50  
55  
60  
65  
1  
co - no - sci, ed o - ra in tal viag - gio Dei ri - ve - rir -  
da lui fat - to al - te - ro; que - sti e for -

Volgi'l tuo corso alla tua riva manca (tenor)

70

Musical score for tenor voice, page 2, measures 70-80. The score consists of two staves of music. The first staff begins with a bass clef, a key signature of one flat, and a common time signature. The lyrics for this staff are: - te e sag - gio S'i - nal - za, e se - co la tua fa - ma e -. Measure 70 ends with a bar line. Measure 71 begins with a bass note followed by a rest. Measure 72 starts with a bass note followed by a quarter note. Measure 73 starts with a bass note followed by a half note. Measure 74 starts with a bass note followed by a half note. Measure 75 starts with a bass note followed by a half note. Measure 76 starts with a bass note followed by a half note. Measure 77 starts with a bass note followed by a half note. Measure 78 starts with a bass note followed by a half note. Measure 79 starts with a bass note followed by a half note. Measure 80 starts with a bass note followed by a half note. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. The lyrics for this staff are: sto - le, e se - co la tua fa - ma e - sto - le. Measure 75 ends with a bar line. Measure 76 begins with a bass note followed by a half note. Measure 77 begins with a bass note followed by a half note. Measure 78 begins with a bass note followed by a half note. Measure 79 begins with a bass note followed by a half note. Measure 80 begins with a bass note followed by a half note.