

# Ingrata hai lasso l'amo

## Seconda parte

Anonymous sonnet

Adrian Willaert (c.1490-1562)

Quintus (part 2 of 5)

*Di Cipriano Il quarto libro di madrigali à 5 voci* (Antonio Gardano press, Venice, 1557)

4 5

10 15 20 25 30 35 40 45 50 55 60 65

1

## Ingrata hai lasso l'amo: Seconda parte (quintus)

70

**2**

Musical score for basso continuo, page 2, measures 70-80. The score consists of two staves. The top staff uses a bass clef and has a key signature of one flat. The bottom staff also uses a bass clef. Measure 70 starts with a dotted half note followed by eighth notes. Measure 71 continues with eighth notes. Measure 72 begins with a dotted half note. Measure 73 contains a fermata over a dotted half note. Measure 74 starts with a dotted half note. Measure 75 begins with a dotted half note. Measure 76 starts with a dotted half note. Measure 77 begins with a dotted half note. Measure 78 begins with a dotted half note. Measure 79 begins with a dotted half note. Measure 80 begins with a dotted half note.

ce lan-guir per don - nain-gra - ta, O che dol - ce lan - guir per don-

75

- nain-gra - ta, O che dol - ce lan-guir per don - nain-gra - ta.

80