

La Spagna

fol. 48^v - 49^r

Anonymous

[Cantus] (part 1 of 4)

Bologna MS Q18 (early 16c.)

5 #

10 #

15

20 #

25 b

30 b

35 b

40

45

50 #

55 # b # #

60

65 #

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Anonymous

[Cantus] (part 1 of 4)

Bologna MS Q18 (early 16c.)

5 10 15 20 25 30 35 40 45 50 55 60

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[Altus] (part 2 of 4)

Bologna MS Q18 (early 16c.)

1 5 10 15 20 25 30 35 40 45 50 55 60 65

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[Tenor] (part 3 of 4)

Bologna MS Q18 (early 16c.)

Musical score for the Tenor part (part 3 of 4) of 'La Spagna'. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music consists of seven staves, each containing a line of music with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 marked above the staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The piece concludes with a double bar line at the end of the seventh staff.

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Anonymous

[Bassus] (part 4 of 4)

Bologna MS Q18 (early 16c.)

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The notation includes quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several rests, some of which are marked with a '7' (likely indicating a seven-measure rest). Measure numbers are placed above the staves at intervals of 5 measures, starting from 5 and ending at 65. A sharp sign (#) appears above the first measure of the fourth staff. A flat sign (b) appears below the first measure of the eighth staff. The piece concludes with a double bar line at the end of the tenth staff.