

Speciosa facta es

fol. 83^v - 84^r

Anonymous

[Cantus] (part 1 of 4)

Bologna MS Q18 (early 16c.)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

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Anonymous

[Altus] (part 2 of 4)

Bologna MS Q18 (early 16c.)

5 10 15 20 25 30 35 40 45 50 55 60 65 70

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Anonymous

[Tenor] (part 3 of 4)

Bologna MS Q18 (early 16c.)

The image displays a musical score for a tenor part, consisting of ten staves of music. The score is written in a single system with a common time signature (C) and a key signature of one flat (B-flat). The music is organized into measures, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 marked above the staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The score concludes with a double bar line at the end of the 70th measure.

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Anonymous

[Bassus] (part 4 of 4)

Bologna MS Q18 (early 16c.)

The image displays a musical score for the Bassus part of 'Speciosa facta es'. The score is written in bass clef with a common time signature (C). It consists of ten staves of music, each containing measures 5 through 75. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals. Bar lines are present at the end of each measure. Measure numbers (5, 10, 15, 20, 30, 35, 40, 45, 50, 55, 60, 65, 70) are placed above the corresponding measures. The score concludes with a double bar line at the end of the 75th measure.