

# Une mosche de bischaye

fol. 74<sup>v</sup> - 75<sup>r</sup>

Josquin des Prez (c.1450-1521)

[Cantus] (part 1 of 4)

Bologna MS Q18 (early 16c.)

1

10

15

20

25

30

1

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1 5 10 15 20 25 30

# Une mosche de bischaye

fol. 74<sup>v</sup> - 75<sup>r</sup>

Josquin des Prez (c.1450-1521)

[Altus] (part 2 of 4)

Bologna MS Q18 (early 16c.)

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# Une mosche de bischaye

fol. 74<sup>v</sup> - 75<sup>r</sup>  
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# Une mosche de bischaye

fol. 74<sup>v</sup> - 75<sup>r</sup>

Josquin des Prez (c.1450-1521)

[Tenor] (part 3 of 4)

Bologna MS Q18 (early 16c.)

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## Une mosche de bischaye

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Josquin des Prez (c.1450-1521)

[Tenor] (part 3 of 4)

Bologna MS Q18 (early 16c.)

Musical score for Tenor part of 'Une mosche de bischaye' by Josquin des Prez. The score is written in a single system with five staves, each containing a line of music. The key signature is one flat (B-flat) and the time signature is common time (C). The score includes measure numbers 5, 10, 15, 20, 25, and 30. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are also some performance markings such as slurs and fermatas.

# Une mosche de bischaye

fol. 74<sup>v</sup> - 75<sup>r</sup>

Josquin des Prez (c.1450-1521)

[Bassus] (part 4 of 4)

Bologna MS Q18 (early 16c.)

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