

# Fortuna Desperata

fol. 132<sup>v</sup> - 133<sup>r</sup>

[Cantus] (part 1 of 4)

[? Antoine Busnois (c.1430-1492)]

Bologna MS Q16 (Naples or Rome, c.1487)

5

10

15

1

20

25

30

b

b

35

1

40

45

50

55

# Fortuna Desperata

fol. 132<sup>v</sup> - 133<sup>r</sup>

[? Antoine Busnois (c.1430-1492)]

[Cantus] (part 1 of 4)

Bologna MS Q16 (Naples or Rome, c.1487)

Musical score for the Cantus part (part 1 of 4) of Fortuna Desperata. The score is written in a single system with five staves, each containing a line of music. The notation includes various note values (minims, crotchets, quavers), rests, and accidentals (sharps, flats, naturals). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 indicated above the staves. The music features a mix of rhythmic patterns and melodic lines, with some measures containing complex rhythmic figures. The score concludes with a double bar line at the end of the fifth staff.

# Fortuna Desperata

fol. 132<sup>v</sup> - 133<sup>r</sup>

Altus (part 2 of 4)

[? Antoine Busnois (c.1430-1492)]

Bologna MS Q16 (Naples or Rome, c.1487)

The image displays a musical score for the Altus part (part 2 of 4) of the piece 'Fortuna Desperata'. The score is written on a single staff in bass clef with a 4/2 time signature and a key signature of one flat (B-flat). The music consists of seven lines of notation, each containing measures with various rhythmic values (minims, crotchets, quavers) and rests. Measure numbers are indicated at the beginning of each line: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The notation includes various note heads, stems, beams, and rests, with some notes marked with a '1' or '2' above them, possibly indicating fingerings. The score concludes with a double bar line at the end of the seventh line.

# Fortuna Desperata

fol. 132<sup>v</sup> - 133<sup>r</sup>

Tenor (part 3 of 4)

[? Antoine Busnois (c.1430-1492)]

Bologna MS Q16 (Naples or Rome, c.1487)

10 15 20 25 30 35 40 45 50 55

# Fortuna Desperata

fol. 132<sup>v</sup> - 133<sup>r</sup>

Bassus (part 4 of 4)

[? Antoine Busnois (c.1430-1492)]

Bologna MS Q16 (Naples or Rome, c.1487)

5

10

15

20

25

30

35

40

45

50

55