

Dites moi toutes vos pensées

fol. 24^v - 25^r

Alexander Agricola (c.1445-1506)

[Cantus] (part 1 of 3)

Bologna MS Q16 (Naples or Rome, c.1487)

2 5 10 15 20 25 30 35 40

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Tenor (part 2 of 3)

Bologna MS Q16 (Naples or Rome, c.1487)

The image displays a musical score for the Tenor part (part 2 of 3) of the piece 'Dites moi toutes vos pensées' by Alexander Agricola. The score is written in a single system with six staves, each containing a line of music. The notation is in a mensural style, featuring a treble clef and a 4/2 time signature. The music consists of a sequence of notes, rests, and bar lines, with some notes beamed together. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staves. The score concludes with a double bar line at the end of the 40th measure.

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Contra (part 3 of 3)

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The image displays a musical score for the Contrabass part of the piece 'Dites moi toutes vos pensées' by Alexander Agricola. The score is written in bass clef with a 4/2 time signature. It consists of six staves of music, each containing measures 5 through 45. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and articulation marks such as slurs and accents. Measure numbers 5, 10, 15, 20, 25, 30, and 40 are clearly marked above the staves. The piece concludes with a double bar line at the end of the sixth staff.