

De tous biens plaine

fol. 134^v - 134^r

Hayne van Ghizeghem (c.1445-after 1476)

[Cantus] (part 1 of 3)

Bologna MS Q16 (Naples or Rome, c.1487)

The image shows a musical score for the cantus part of 'De tous biens plaine'. It consists of eight staves of music, each with a treble clef and a key signature of one flat (B-flat). The music is written in a medieval style with square notes and a common time signature. The lyrics 'De tous biens plaine' are written below the first staff. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 marked above the staves. There are various musical notations including accidentals (sharps and flats), slurs, and repeat signs. The piece ends with a double bar line at measure 60.

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De tous biens plen

5 10 15 20 25 30 35 40 45 50 55 60

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 Tenor (part 2 of 3)

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5

10

15

20

25

30

35

40

45

50

55

60

De tous biens plaine

fol. 134^v - 134^r
 Contra (part 3 of 3)

Hayne van Ghizeghem (c.1445-after 1476)
 Bologna MS Q16 (Naples or Rome, c.1487)

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of six staves of music, each containing measures 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60. The notation includes quarter notes, half notes, and rests. There are several phrasing slurs and measure numbers (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60) indicating the progression of the piece. A flat sign (b) is present under the note in measure 15. The score ends with a double bar line at measure 60.