

De tous biens plaine

fol. 134^v - 134^r

Hayne van Ghizeghem (c.1445-after 1476)

[Cantus] (part 1 of 3)

Bologna MS Q16 (Naples or Rome, c.1487)

De tous biens pl

5

10

15

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25

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35

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45

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55

60

De tous biens plaine

fol. 134^v - 134^r

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[Cantus] (part 1 of 3)

Bologna MS Q16 (Naples or Rome, c.1487)

The image shows a musical score for the cantus part of 'De tous biens plaine'. It consists of eight staves of music in a single system, written in a medieval style with square neumes on a four-line red staff. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into measures by bar lines, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 marked above the staves. The lyrics 'De tous biens pl' are written below the first staff. The music features various rhythmic values, including minims, crotchets, and quavers, and includes several accidentals (sharps and flats) throughout the piece.

De tous biens plaine

fol. 134^v - 134^r
 Tenor (part 2 of 3)

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De tous biens plaine

fol. 134^v - 134^r
 Contra (part 3 of 3)

Hayne van Ghizeghem (c.1445-after 1476)
 Bologna MS Q16 (Naples or Rome, c.1487)

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of six staves of music, each containing measures 1 through 60. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. Measure numbers are placed above the staves at intervals of 5 measures: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60. A key signature change to two flats (B-flat and E-flat) occurs at measure 15. The score concludes with a double bar line at measure 60.