

# Terribile fortuna

*M'a vostre cueur mis en oubli*

fol. 40<sup>v</sup> - 42<sup>r</sup>

Antoine Busnoys (c.1430-1492)

[Cantus] (part 1 of 3)

Bologna MS Q16 (Naples or Rome, c.1487)

1 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75

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*M'a vostre cueur mis en oubli*

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Antoine Busnoys (c.1430-1492)

Tenor (part 2 of 3)

Bologna MS Q16 (Naples or Rome, c.1487)

The image displays a musical score for the Tenor part (part 2 of 3) of the piece 'Terribile fortuna' by Antoine Busnoys. The score is written in a single system with a treble clef and a common time signature (C). The music is organized into measures, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 marked above the staff. The notation includes various note values (minims, crotchets, quavers), rests, and phrasing slurs. A double bar line is present at measure 48. The score concludes with a sharp sign (#) above the final measure (75).

# Terribile fortuna

*M'a vostre cueur mis en oubli*

fol. 40<sup>v</sup> - 42<sup>r</sup>

Antoine Busnoys (c.1430-1492)

Contra (part 3 of 3)

Bologna MS Q16 (Naples or Rome, c.1487)

5

10

15

20

25

30

35

40

45

6/2

50

55

60

65

70

75