

# Terribile fortuna

*M'a vostre cueur mis en oubli*

fol. 40<sup>v</sup> - 42<sup>r</sup>

Antoine Busnoys (c.1430-1492)

[Cantus] (part 1 of 3)

Bologna MS Q16 (Naples or Rome, c.1487)

1 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75

# Terribile fortuna

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fol. 40<sup>v</sup> - 42<sup>r</sup>

Antoine Busnoys (c.1430-1492)

Tenor (part 2 of 3)

Bologna MS Q16 (Naples or Rome, c.1487)

The image displays a musical score for the Tenor part (part 2 of 3) of the piece 'Terribile fortuna' by Antoine Busnoys. The score is written on ten staves of music, each beginning with a treble clef and a common time signature (C). The music is in a single system. The score includes various musical notations such as notes, rests, and accidentals. Measure numbers are indicated at the beginning of each staff: 1, 10, 20, 30, 40, 45, 50, 60, 70, and 75. There are also some performance markings, including a '3' above the first measure, a '5' above the fifth measure, a '15' above the fifteenth measure, a '6' above the sixteenth measure, a '2' below the sixteenth measure, a '1' above the twenty-first measure, a '55' above the fifty-fifth measure, a '7' above the sixty-first measure, a 'b' below the seventy-first measure, and a '#' above the seventy-fifth measure. The score ends with a double bar line and repeat dots.

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Tenor (part 2 of 3)

Bologna MS Q16 (Naples or Rome, c.1487)

The image displays a musical score for the Tenor part (part 2 of 3) of the piece 'Terribile fortuna' by Antoine Busnoys. The score is written in a single system with a treble clef and a common time signature (C). The music is organized into measures, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 marked at the beginning of their respective lines. The notation includes various note values (minims, crotchets, quavers), rests, and phrasing slurs. A key signature change to one flat (B-flat) is indicated at measure 70, and a sharp sign is present at measure 75. The score concludes with a double bar line at the end of measure 75.

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Antoine Busnoys (c.1430-1492)

Contra (part 3 of 3)

Bologna MS Q16 (Naples or Rome, c.1487)

5

10

15

20

25

30

35

40

45

6/2

50

55

60

65

70

75