

Dites moi toutes vos pensées

fol. 24^v - 25^r

Alexander Agricola (c.1445-1506)

[Cantus] (part 1 of 3)

Bologna MS Q16 (Naples or Rome, c.1487)

2 5 10 15 20 25 30 35 40

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Tenor (part 2 of 3)

Bologna MS Q16 (Naples or Rome, c.1487)

The image displays a musical score for the Tenor part (part 2 of 3) of the piece 'Dites moi toutes vos pensées' by Alexander Agricola. The score is written on a single staff in G-clef and common time. It consists of 44 measures, divided into six systems of eight measures each. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. A double bar line is present at the end of the 44th measure.

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Tenor (part 2 of 3)

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Bologna MS Q16 (Naples or Rome, c.1487)

The image displays a musical score for the Tenor part (part 2 of 3) of the piece 'Dites moi toutes vos pensées' by Alexander Agricola. The score is written in a single system with six staves, each containing a line of music. The notation is in a historical style, featuring a treble clef with a C-clef on the first line, a common time signature (C), and various note values including minims, crotchets, and quavers. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 indicated above the staves. The music concludes with a double bar line at the end of the 40th measure.

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Contra (part 3 of 3)

Bologna MS Q16 (Naples or Rome, c.1487)

The image displays a musical score for the Contrabass part of the piece 'Dites moi toutes vos pensées' by Alexander Agricola. The score is written in bass clef with a common time signature (C). It consists of six staves of music, each containing measures 5 through 45. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and accidentals. Measure numbers 5, 10, 15, 20, 25, 30, and 40 are clearly marked above the staves. The piece concludes with a double bar line at the end of the sixth staff.