

Dieu damors

Malheur me bat

fol. 21^v - 22^r

Ockeghem or Martini or Malcourt

[Cantus] (part 1 of 3)

Bologna MS Q16 (Naples or Rome, c.1487)

2 5 10 15 20 25 30 35 40 45 50 55

Dieu damors

Malheur me bat

fol. 21^v - 22^r
Tenor (part 2 of 3)

Ockeghem or Martini or Malcourt
Bologna MS Q16 (Naples or Rome, c.1487)

5

10

15

20

25

30

35

40

45

50

55

Dieu damors

Malheur me bat

fol. 21^v - 22^r

Contra (part 3 of 3)

Ockeghem or Martini or Malcourt

Bologna MS Q16 (Naples or Rome, c.1487)

The image displays a musical score for the Contrabass part of the piece 'Dieu damors' (Malheur me bat). The score is written on a single staff in bass clef with a common time signature (C). It consists of eight lines of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. A sharp sign (#) is placed above the final note of the piece, indicating a key signature change. The score concludes with a double bar line.

Dieu damors

Malheur me bat

fol. 21^v - 22^r

Ockeghem or Martini or Malcourt

Contra (part 3 of 3)

Bologna MS Q16 (Naples or Rome, c.1487)

The image displays a musical score for the Contrabass part of the piece 'Dieu damors' (Malheur me bat). The score is written on a single staff with a 3/2 time signature and a key signature of one flat (B-flat). The music is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked above the staff. The notation includes various note values (minims, crotchets, quavers), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line at the end of the 55th measure.