

# Dieu damors

*Malheur me bat*

fol. 21<sup>v</sup> - 22<sup>r</sup>

Ockeghem or Martini or Malcourt

[Cantus] (part 1 of 3)

Bologna MS Q16 (Naples or Rome, c.1487)

2 5 10 15 20 25 30 35 40 45 50 55

# Dieu damors

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Tenor (part 2 of 3)

Ockeghem or Martini or Malcourt

Bologna MS Q16 (Naples or Rome, c.1487)

5

10

15

20

25

30

35

40

45

50

55

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Contra (part 3 of 3)

Ockeghem or Martini or Malcourt

Bologna MS Q16 (Naples or Rome, c.1487)

The image displays a musical score for the Contrabass part of the piece 'Dieu damors' (Malheur me bat). The score is written on a single staff in bass clef with a common time signature (C). It consists of eight lines of music, each containing measures 5 through 60. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are clearly marked above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. A sharp sign (#) is present above the final measure (measure 60). The piece concludes with a double bar line.

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Contra (part 3 of 3)

Bologna MS Q16 (Naples or Rome, c.1487)

The image displays a musical score for the Contrabass part of the piece 'Dieu damors'. The score is written on a single staff in a treble clef with a sub-octave '8' indicated below the staff. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked above the staff. The music consists of a series of notes, some with stems pointing up and some with stems pointing down, indicating the direction of the bow. There are several rests throughout the piece. The score ends with a double bar line at the final measure.

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The image displays a musical score for the Contrabass part of the piece 'Dieu damors' (Malheur me bat). The score is written on eight staves, each beginning with a C-clef on the third line and a common time signature. The music is composed of eighth and sixteenth notes, often beamed together. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staves. The piece concludes with a double bar line at the end of the eighth staff.