

Giathi tanda fantiga

Antonio Molino (c.1495-c.1571)

Giulio Schiavetti (fl.1562-5)

Canto (part 1 of 4)

Il Primo Libro Delle Greghesche (Venice, 1564)

The musical score is written in a single system with eight staves. The key signature is one flat (B-flat) and the time signature is 4/4. The melody is written in a soprano clef. The lyrics are written below the notes. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated at the beginning of their respective staves. There are some changes in time signature: from 4/4 to 3/4 at measure 35, and back to 4/4 at measure 40. There are also some changes in key signature: from B-flat to A-flat at measure 25, and back to B-flat at measure 35. The score ends with a double bar line at the end of the eighth staff.

Gia - thi tan - da fan - ti - ga Vo - stu chie ve la din - ga, Gran tor - to ha - vèu se - gno -
5 ra, Pa - ga - ri del mar - tu - ri, La vo - stro ser - vi - du - ri,
10 Chie tan - do ben, chie tan - do ben vel ser - ve da tut - t'ho - ra.
15 Nol dar ca - sun, nol dar ca - sun chiel mo - ra, chiel mo - ra, 20
chiel mo - ra, 25 Se pur vo - lèu se spaz - za, Da vu in - t'u -
30 - na mu - men - do, A - ver - zi vo - stro braz - za, a - ver - zi vo - stro braz - za,
35 Stren - zi - lo, stren - zi - lo, stren - zi - lo, for - te ap - pres - so e dai tur - men - do, Chiel
40 mo - ri - rà, chiel mo - ri - rà cun - ten - do.

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Alto (part 2 of 4)

Il Primo Libro Delle Greghesche (Venice, 1564)

Gia - thi tan-da fan-ti - ga Vo-stu chie ve la din - ga, Gran tor-to ha-vèu se-gno -

5 ra, Pa - ga - ri del mar-tu - ri, La vo-stro ser - vi-du - ri, Chie tan-do ben, chie

10 tan-do ben vel ser - ve da tut - t'ho - ra. Nol dar ca - sun chiel

15 mo - - - ra, nol dar ca - sun chiel mo - ra,

20 - Se pur vo-lèu se spaz - - za, Da vu in - t'u - na mu - men -

25 do, A - ver-zi vo-stro braz - za, a - ver-zi vo-stro braz - za,

30 Stren-zi-lo, stren-zi-lo, stren-zi-lo, for-te ap-pres-so e dai tur - - - men - - do,

35 Chiel mo - ri - rà, chiel mo - ri - rà, chiel mo - ri - rà cun - ten - do.

40

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Tenore (part 3 of 4)

Il Primo Libro Delle Greghesche (Venice, 1564)

1 5

Vo - stu chie ve la din-ga, Gran tor-to ha-vèu se-gno - ra, Pa - ga - ri

10

del mar-tu - ri, La vo-stro ser-vi-du - ri, Chie tan-do ben, chie tan-do ben vel ser-ve, chie

6 2 15

tan-do ben vel ser - ve da tut-t'ho - ra. Nol dar ca - sun chiel mo - ra,

20

nol dar ca - sun chiel mo - ra, nol dar ca - sun chiel mo - ra,___

25

— Se pur vo-lèu se spaz - za, Da vu in - t'u-na mu-men - do, A -

30

ver - zi, a - ver - zi vo-stro braz-za, a - ver - zi vo-stro braz-za, a - ver - zi vo-stro braz-za,

35

Stren-zi-lo, stren-zi-lo, stren-zi-lo, for-te ap-pres-so e dai tur men - do, Chiel

40 6 2

mo - ri - rà_____ cun-ten-do, chiel mo - ri - rà, chiel mo - ri - rà cun-ten - do.

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Basso (part 4 of 4)

Il Primo Libro Delle Greghesche (Venice, 1564)

1 5

Vo - stu chie ve la din-ga, Gran tor-to ha-vèu se-gno - ra, Pa - ga - ri

10

del mar-tu - ri, La vo-stro ser - vi-du - ri, Chie tan-do ben, chie tan-do ben, chie

6 15

tan - do ben vel ser-ve da tut-t'ho - ra. Nol dar ca - sun, nol dar ca - sun chiel

20 25

mo - ra, nol dar ca-sun chiel mo - ra, Se pur vo-lèu se spaz - za, Da

30

vu in-t'u-na mu-men - do, A - ver-zi vo-stro braz-za, a - ver-zi vo-stro braz-za, a - ver-zi

35

vo-stro braz-za, Stren-zi-lo, stren-zi-lo, stren-zi-lo, for-te ap-pres-so e dai tur men -

40 6

do, Chiel mo - ri - rà, chiel mo - ri - rà cun - ten - do.