

Giathi tanda fantiga

Antonio Molino (c.1495-c.1571)

Giulio Schiavetti (fl.1562-5)

Canto (part 1 of 4)

Il Primo Libro Delle Greghesche (Venice, 1564)

The image shows a musical score for a vocal part. It consists of eight staves of music, each with a corresponding line of Italian lyrics. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The lyrics are: "Gia - thi tan - da fan - ti - ga Vo - stu chie ve la din - ga, Gran tor - to ha - vèu se - gno - ra, Pa - ga - ri del mar - tu - ri, La vo - stro ser - vi - du - ri, Chie tan - do ben, chie tan - do ben vel ser - ve da tut - t'ho - ra. Nol dar ca - sun, nol dar ca - sun chiel mo - ra, chiel mo - ra, chiel mo - ra, Se pur vo - lèu se spaz - za, Da vu in - t'u - na mu - men - do, A - ver - zi vo - stro braz - za, a - ver - zi vo - stro braz - za, Stren - zi - lo, stren - zi - lo, stren - zi - lo, for - te ap - pres - so e dai tur - men - do, Chiel mo - ri - rà, chiel mo - ri - rà cun - ten - do." The score includes various musical notations such as notes, rests, and bar lines. There are also some numerical markings above the staves, possibly indicating measure numbers or fingerings.

Gia - thi tan - da fan - ti - ga Vo - stu chie ve la din - ga, Gran tor - to ha - vèu se - gno -
5 ra, Pa - ga - ri del mar - tu - ri, La vo - stro ser - vi - du - ri,
10 Chie tan - do ben, chie tan - do ben vel ser - ve da tut - t'ho - ra.
15 Nol dar ca - sun, nol dar ca - sun chiel mo - ra, chiel mo - ra,
20 chiel mo - ra, Se pur vo - lèu se spaz - za, Da vu in - t'u -
30 - na mu - men - do, A - ver - zi vo - stro braz - za, a - ver - zi vo - stro braz - za,
35 Stren - zi - lo, stren - zi - lo, stren - zi - lo, for - te ap - pres - so e dai tur - men - do, Chiel
40 mo - ri - rà, chiel mo - ri - rà cun - ten - do.