

# Fantasia I trium vocum

VdGS à 3 #1

Anthony Holborne (c.1545-1602)

Cantus (part 1 of 3)

*The Cittharn Scholle* (Short press, London, 1597)

4 5

10 15

20

25

30

35

40 1 45

50

55

# Fantasia I trium vocum

VdGS à 3 #1

Anthony Holborne (c.1545-1602)

Tenor (part 2 of 3)

*The Cittharn Scholle* (Short press, London, 1597)

Musical score for Tenor (part 2 of 3) in 4/4 time. The score consists of 11 staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked above the staves. The key signature has one sharp (F#). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals. A double bar line is present at the end of the piece.

# Fantasia I trium vocum

VdGS à 3 #1

Anthony Holborne (c.1545-1602)

Bassus (part 3 of 3)

*The Cittharn Scholle* (Short press, London, 1597)

The musical score is written for a Bassus part in 4/2 time, using a bass clef. It consists of eight staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as rests, notes, and accidentals. Measure numbers are indicated above the staff: 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 62. The piece concludes with a double bar line.

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VdGS à 3 #1

Anthony Holborne (c.1545-1602)

Bassus (part 3 of 3)

*The Cittharn Scholle* (Short press, London, 1597)

2 5 10 15 20 25 30 35 40 45 50 55

1 2

b

6  
2