

# Dolce nemica mia

## Dialogo

Andrea Gabrieli (c.1532-1585)

Tenore (part 6 of 7)

Concerti, il secondo libro (Gardano press, Venice, 1587)

Spe - ra ca - ro ben mi - o, che to-sto si - a, Al tuo vo -  
ler il mi - o con-for - me E con rag-gion fre - na il de-si - o, e con rag-gion fre-na il de-  
si - o. In cor ch'av-vam-pi d'a-mo-ro-so fo - co. Dun - que rag-gio-n'ha lo -  
co, d'a-mo-ro-so fo - co. Si ch'a-man-te che spe - ra ta-ce e cre - de È  
de-gno di pie - ta - de e di mer - ce - de. Que-sti oc-chi, que-sta boc -  
ca, e in-sie-m'A-mo - re. O for-tu-na-ti a-man-ti, o for-tu-na-ti a-man-ti, Sia -  
te in a-mar co-stan - ti Ch'un gio-ir sen - za fi - ne è'l fin dei pian - ti;  
O for-tu-na-ti a-man-ti, o for-tu-na-ti a-man-ti, sia - te in a-mar co-stan - ti  
ch'un gio-ir sen - za fi - ne è'l fin dei pian - ti, è'l'

55

A musical score for a tenor part, numbered 55. The score is written on a single staff with a bass clef and a key signature of one sharp (F#). The melody consists of the following notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The lyrics are: "fin dei pian - ti, è'l fin dei pian - ti, è'l fin dei pian - ti." The first measure has a slur over the notes G2, A2, B2, C3. The second measure has a slur over the notes D3, E3, F#3. The third measure has a slur over the notes G3, A3, B3. The fourth measure has a slur over the notes C4, D4, E4. The fifth measure has a slur over the notes F#4, G4, A4. The sixth measure has a slur over the notes B4, C5. The seventh measure has a slur over the notes D5, E5, F#5. The eighth measure has a slur over the notes G5, A5, B5. The ninth measure has a slur over the notes C6, D6, E6. The tenth measure has a slur over the notes F#6, G6, A6. The score ends with a double bar line.