

# Jubilate Deo

Psalm 99/100

Cantus I (Choir I, part 1 of 4)

Andrea Gabrieli (c.1532-1585)

*Concerti, il primo libro* (Gardano press, Venice, 1587)

The musical score consists of ten staves of music for a choir. The music is in common time, with various key signatures (G major, A major, D major, E major) indicated by sharps and flats. Measure numbers are placed above the staves at regular intervals. The lyrics are written below the staves in a cursive Gothic script. The first few measures show a soprano-like vocal line:

1 In - tro - i - te in con - spe -  
15 - ctu - e - jus in ex - sul-ta - ti - o - ne, in ex - sul-ta -  
20 - ti - o - ne. Po - pu - lus e - jus, et o - ves pa - scu -  
25 - ae e - jus. In - tro - i - te por - tas e - jus in con-fes-si - o - ne; a - tri -  
30 - a e - jus in hym-nis con-fi - te - mi-ni il - li. Lau - da - te no - men  
35 - e - jus, Lau - da - te no - men e - jus, quo - ni - am su - a -  
40 - vis est Do - mi - nus: in æ - ter - num, in æ - ter - num  
45 - mi - se - ri - cor - di - a e - jus, et us - que in ge - ne - ra - ti - o - ne, et ge - ne -  
50 - ra - ti - o - nem ve - ri - tas e - jus, et us - que in ge - ne - ra - ti - o - ne,  
55 - et ge - ne - ra - ti - o - nem ve - ri - tas, ve - ri - tas e - jus.