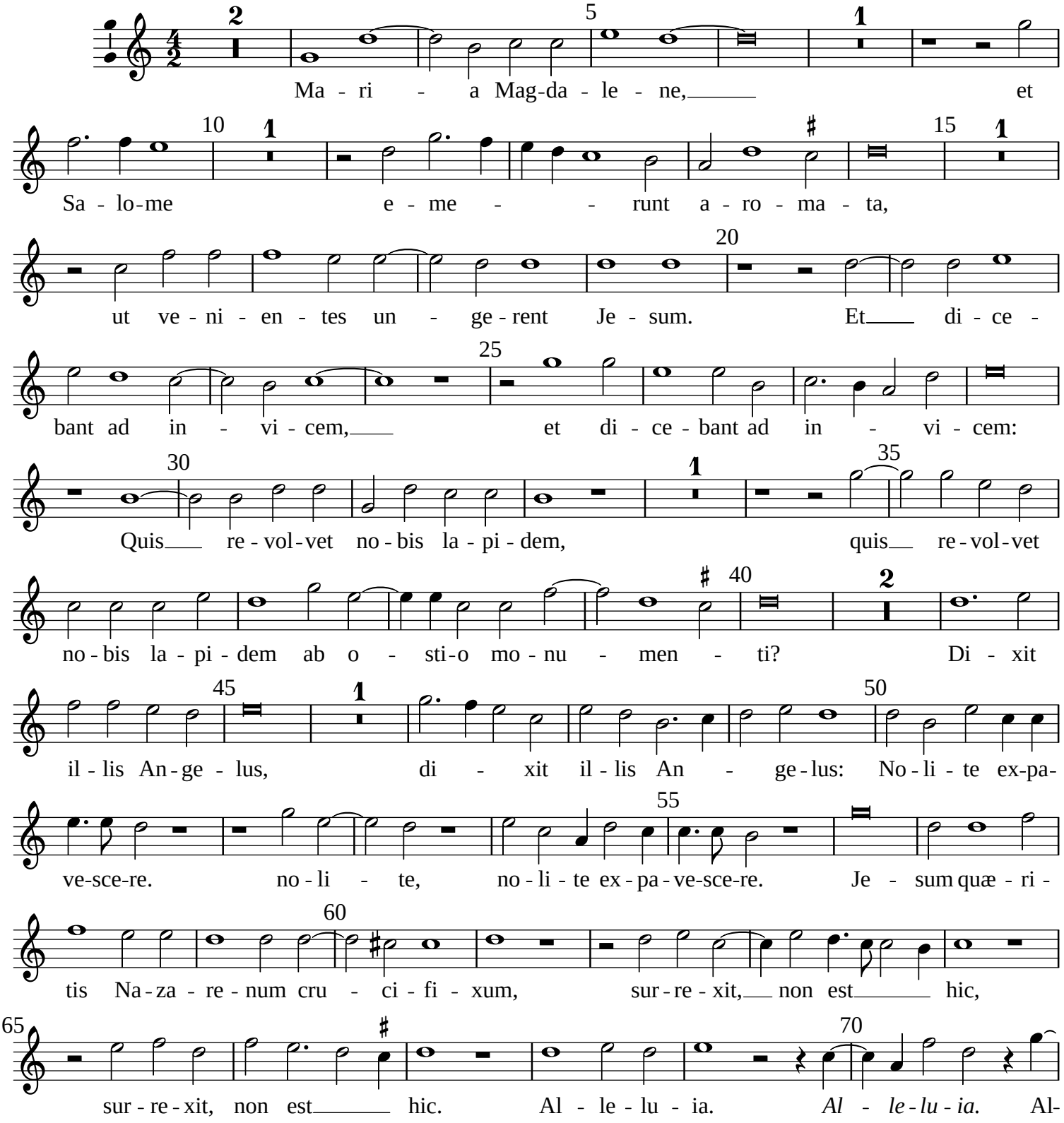
Maria Magdalene

Mark 16:1,3,6

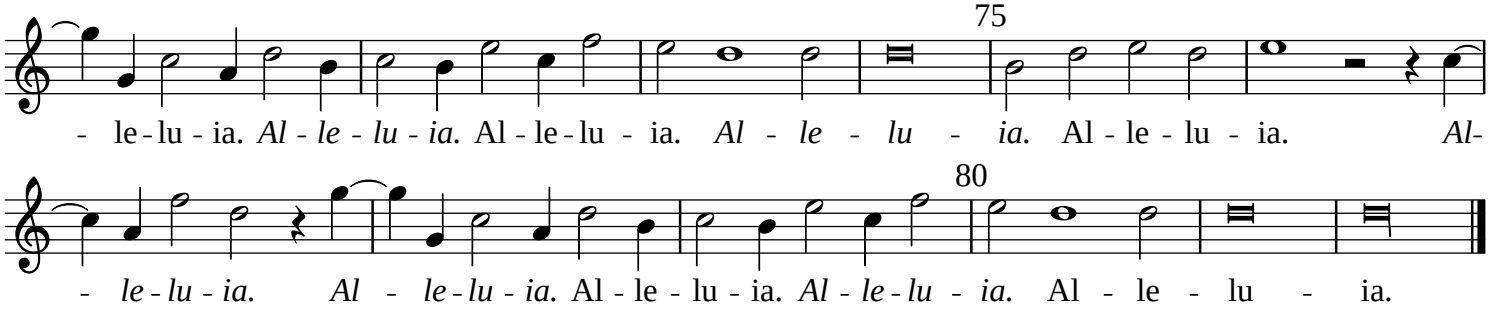
Andrea Gabrieli (c.1532-1585)

Cantus (part 1 of 7)

Concerti, il primo libro (Gardano press, Venice, 1587)



Typeset by Allen Garvin (aurvondel@gmail.com) (orig. 2021-09-20 / ver. 2021-09-20) CC BY-NC 4.0



Typeset by Allen Garvin (aurvondel@gmail.com) (orig. 2021-09-20 / ver. 2021-09-20) CC BY-NC 4.0

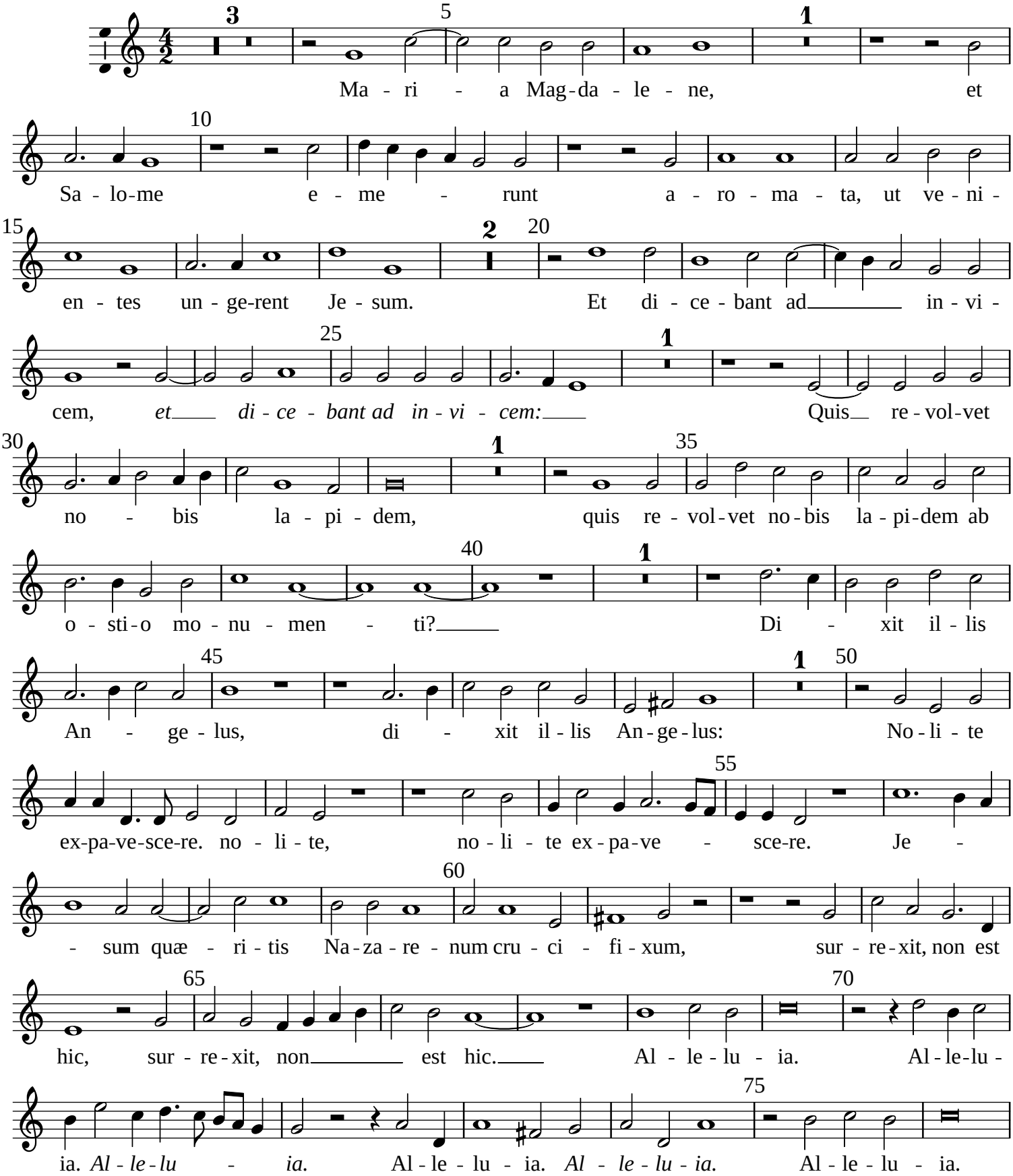
Maria Magdalene

Mark 16:1,3,6

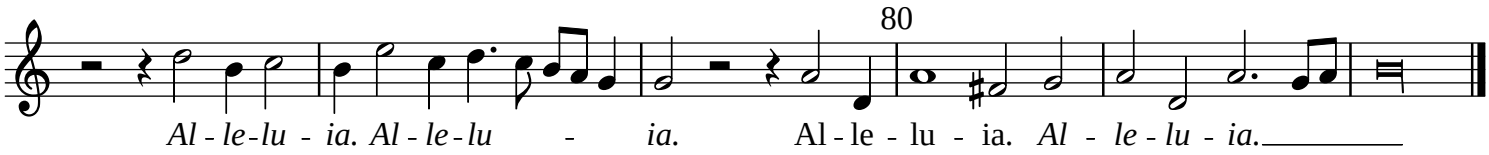
Sextus (part 2 of 7)

Andrea Gabrieli (c.1532-1585)

Concerti, il primo libro (Gardano press, Venice, 1587)



Typeset by Allen Garvin (aurvondel@gmail.com) (orig. 2021-09-20 / ver. 2021-09-20) CC BY-NC 4.0



Typeset by Allen Garvin (aurvondel@gmail.com) (orig. 2021-09-20 / ver. 2021-09-20) CC BY-NC 4.0

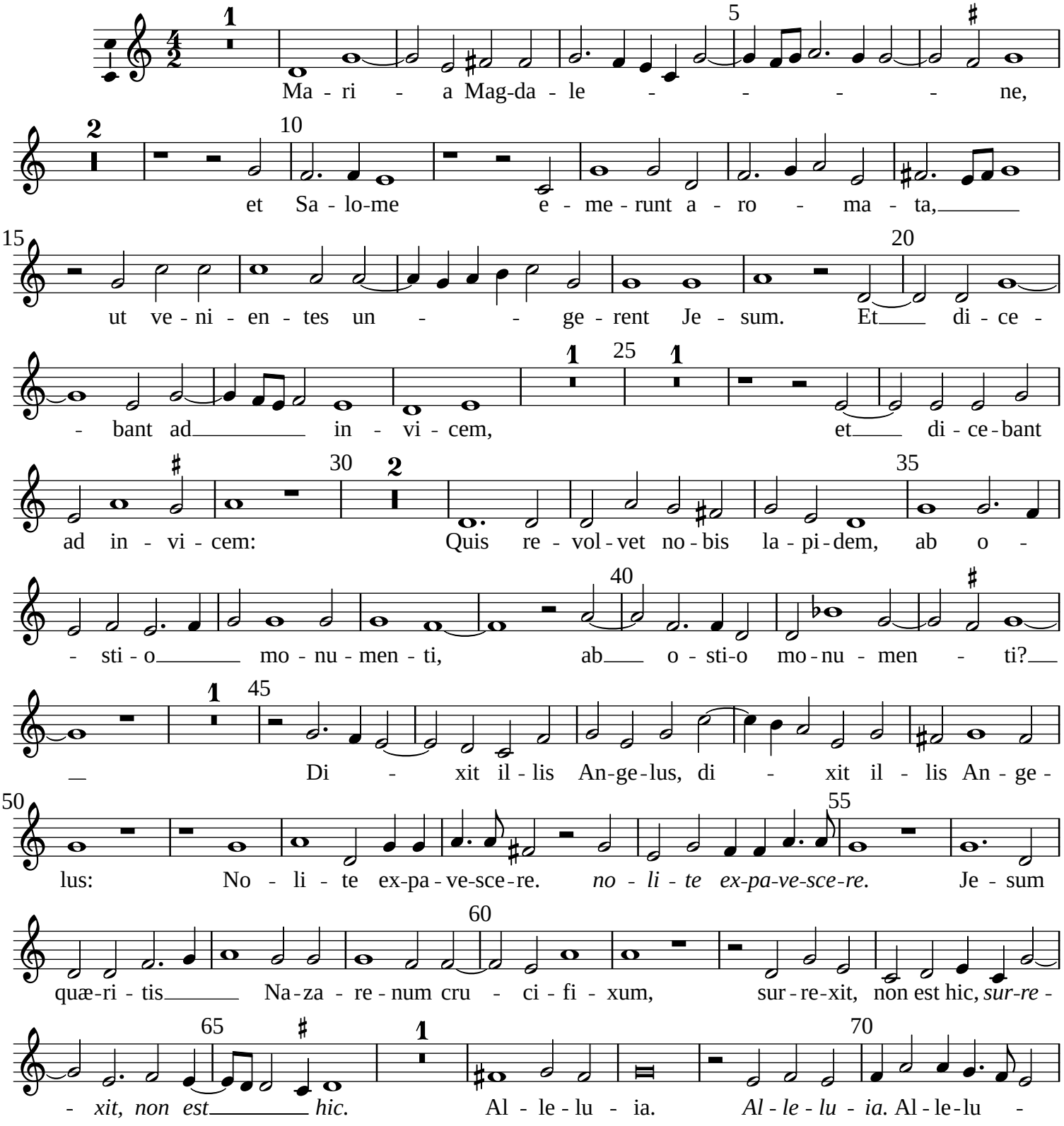
Maria Magdalene

Mark 16:1,3,6

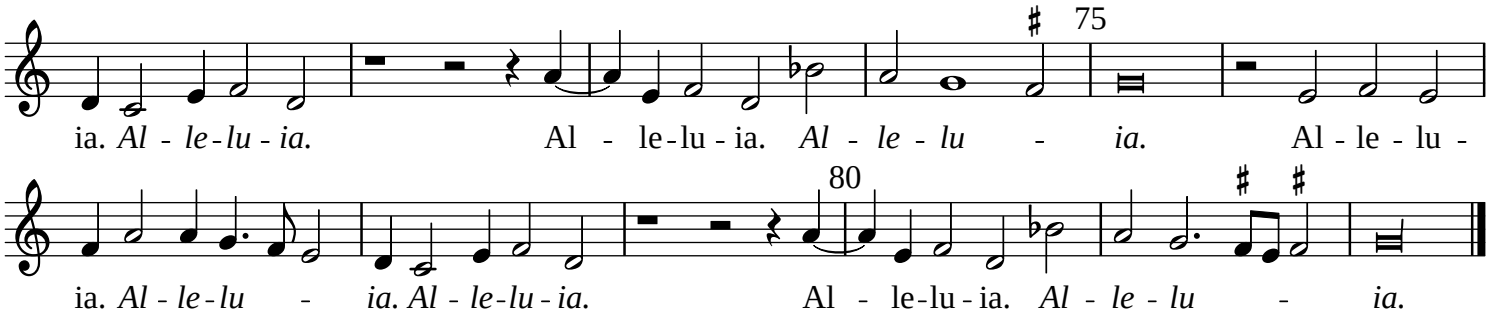
Altus (part 3 of 7)

Andrea Gabrieli (c.1532-1585)

Concerti, il primo libro (Gardano press, Venice, 1587)



Typeset by Allen Garvin (aurvondel@gmail.com) (orig. 2021-09-20 / ver. 2021-09-20) CC BY-NC 4.0



Typeset by Allen Garvin (aurvondel@gmail.com) (orig. 2021-09-20 / ver. 2021-09-20) CC BY-NC 4.0

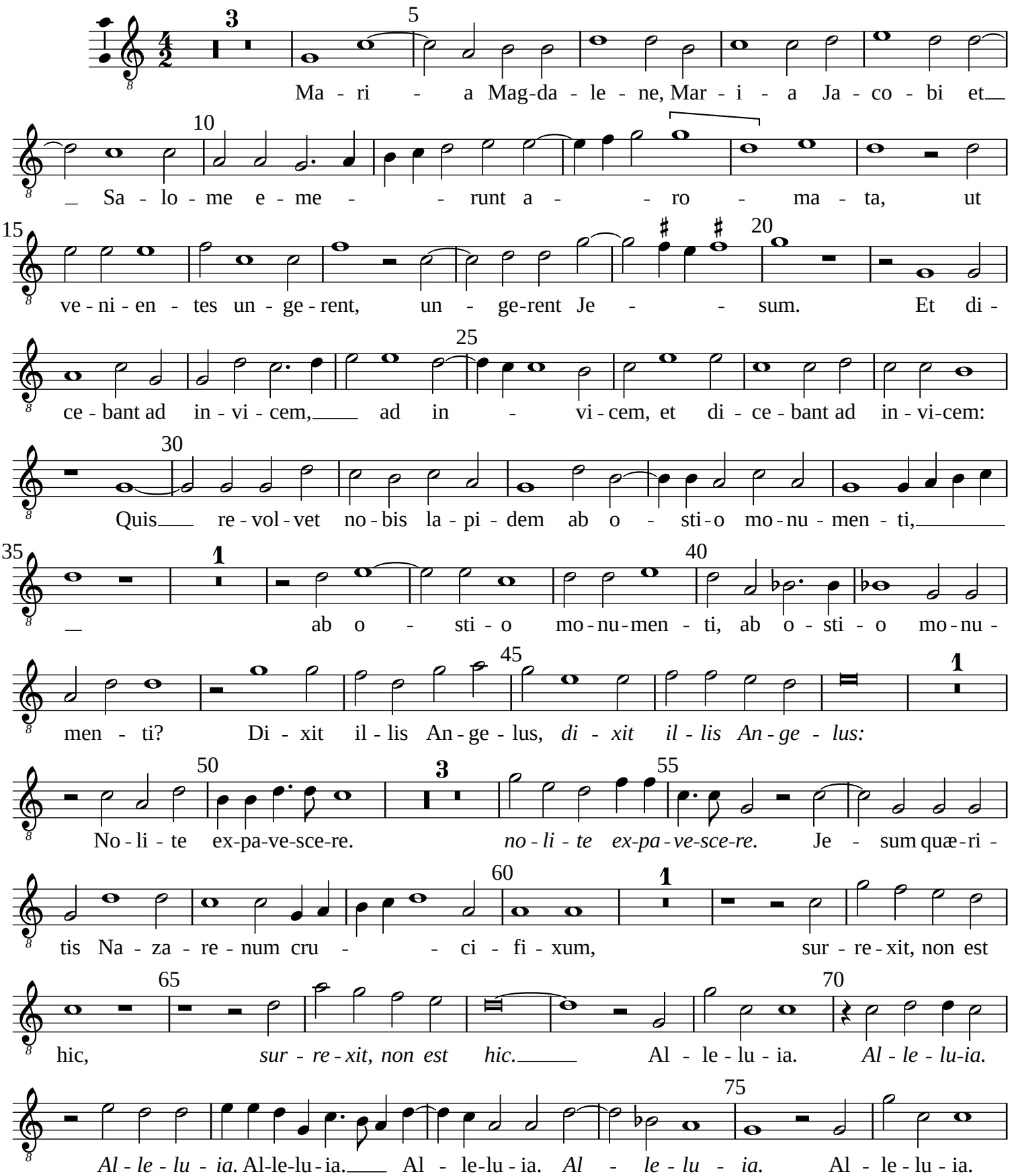
Maria Magdalene

Mark 16:1,3,6

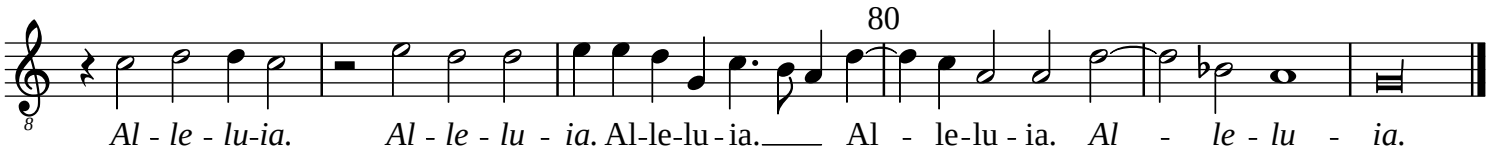
Tenor (part 4 of 7)

Andrea Gabrieli (c.1532-1585)

Concerti, il primo libro (Gardano press, Venice, 1587)



Typeset by Allen Garvin (aurvondel@gmail.com) (orig. 2021-09-20 / ver. 2021-09-20) CC BY-NC 4.0



Typeset by Allen Garvin (aurvondel@gmail.com) (orig. 2021-09-20 / ver. 2021-09-20) CC BY-NC 4.0

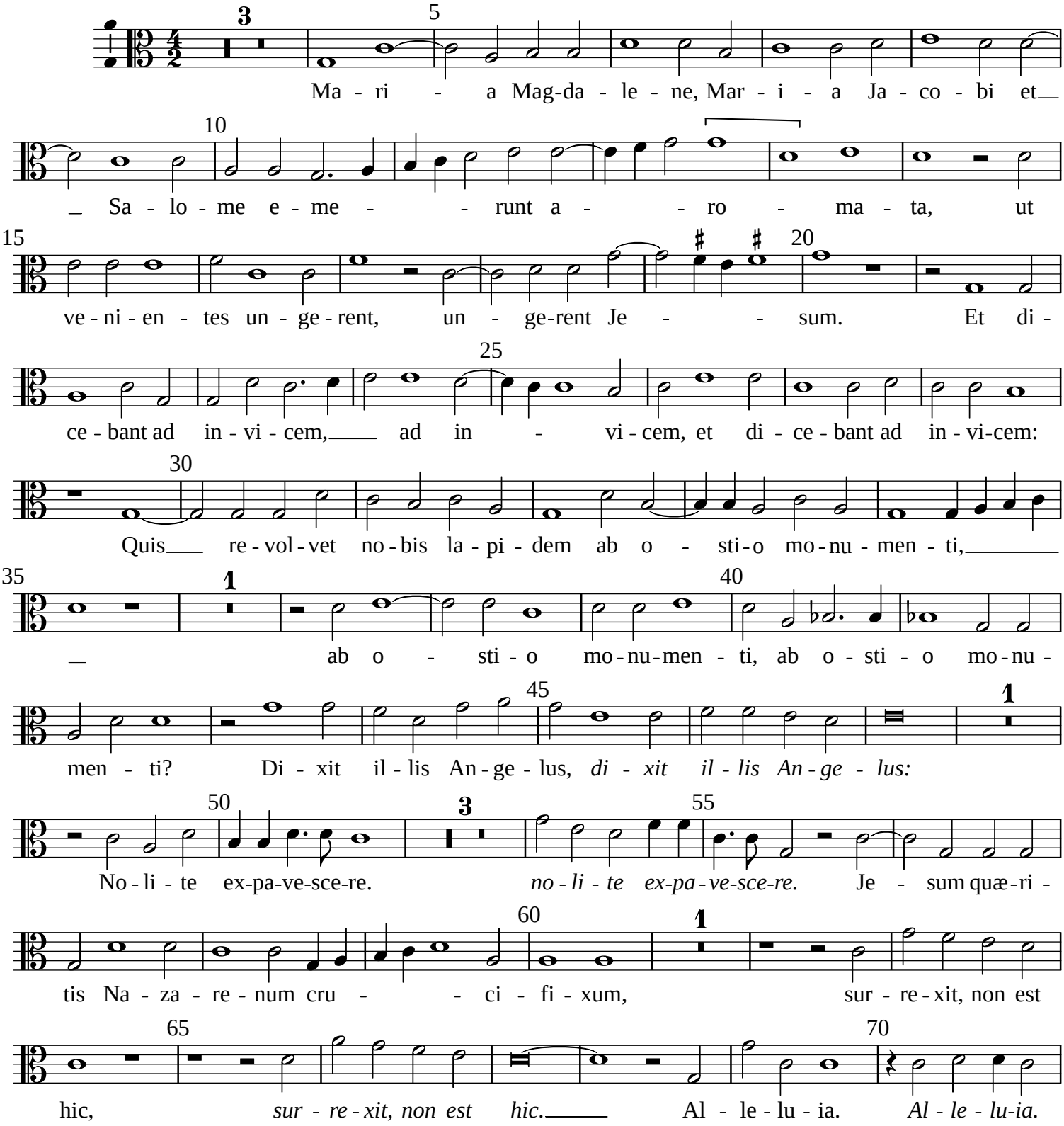
Maria Magdalene

Mark 16:1,3,6

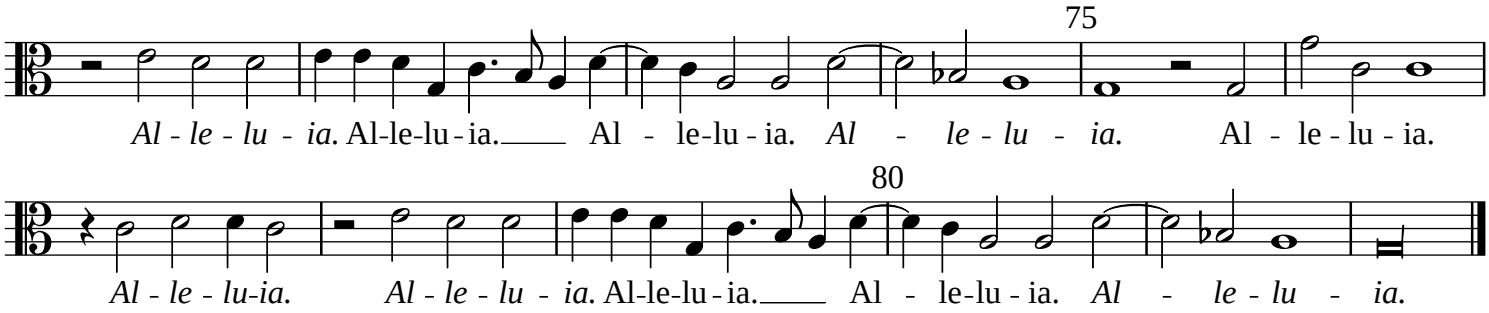
Tenor (part 4 of 7)

Andrea Gabrieli (c.1532-1585)

Concerti, il primo libro (Gardano press, Venice, 1587)



Typeset by Allen Garvin (aurvondel@gmail.com) (orig. 2021-09-20 / ver. 2021-09-20) CC BY-NC 4.0



Typeset by Allen Garvin (aurvondel@gmail.com) (orig. 2021-09-20 / ver. 2021-09-20) CC BY-NC 4.0

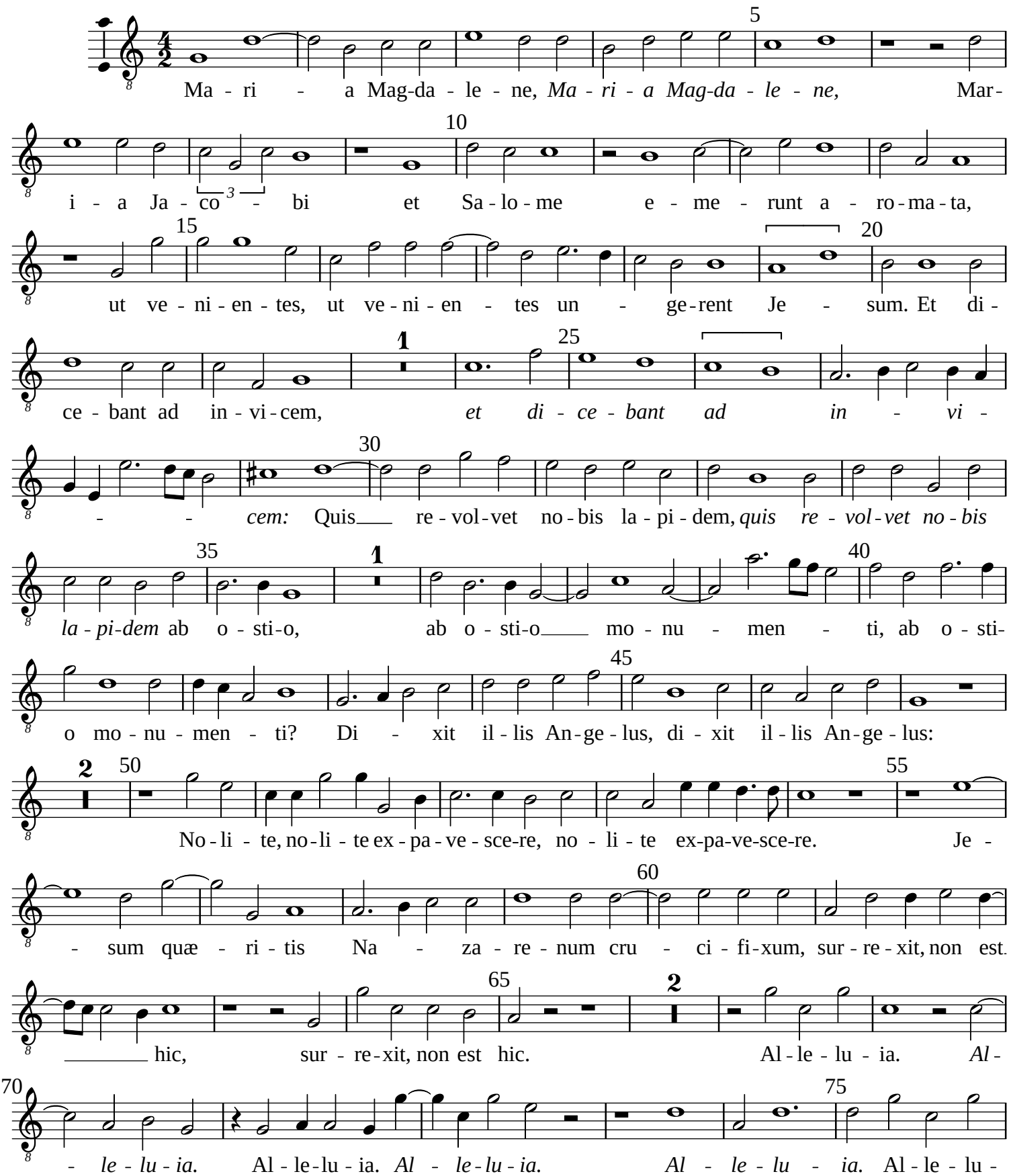
Maria Magdalene

Mark 16:1,3,6

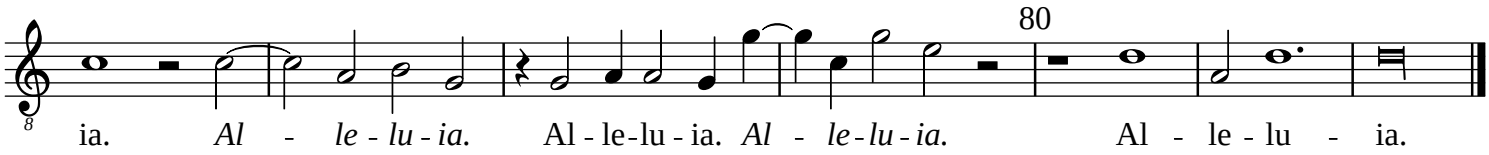
Andrea Gabrieli (c.1532-1585)

Quintus (part 5 of 7)

Concerti, il primo libro (Gardano press, Venice, 1587)



Typeset by Allen Garvin (aurvondel@gmail.com) (orig. 2021-09-20 / ver. 2021-09-20) CC BY-NC 4.0



Typeset by Allen Garvin (aurvondel@gmail.com) (orig. 2021-09-20 / ver. 2021-09-20) CC BY-NC 4.0

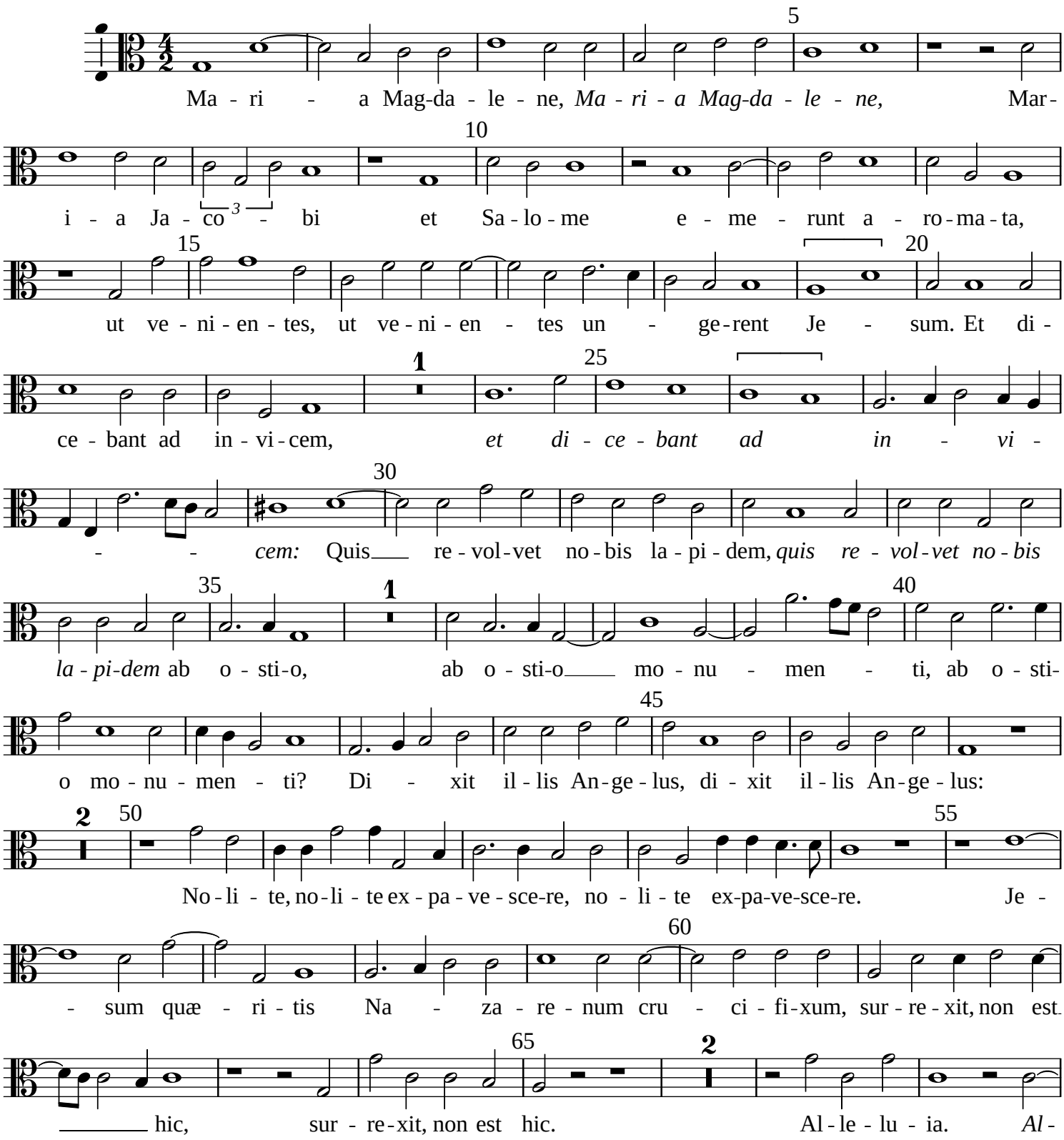
Maria Magdalene

Mark 16:1,3,6

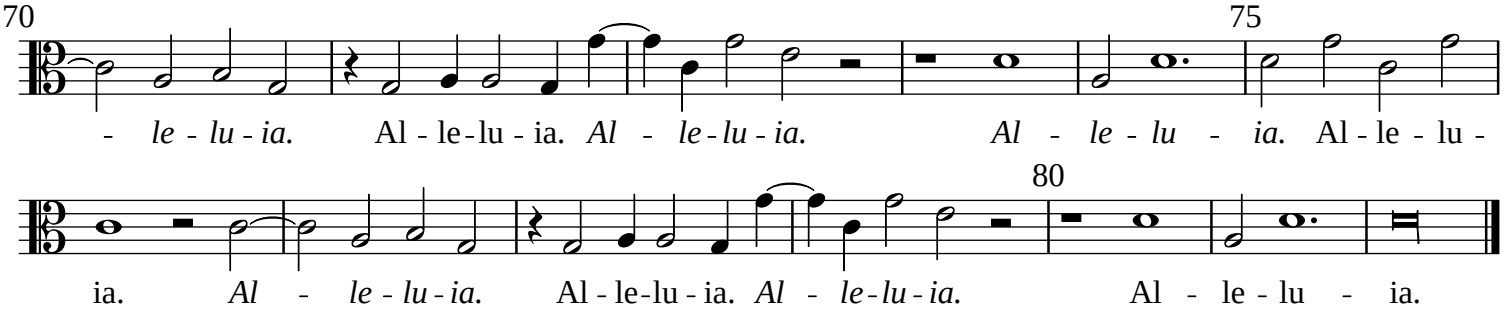
Andrea Gabrieli (c.1532-1585)

Quintus (part 5 of 7)

Concerti, il primo libro (Gardano press, Venice, 1587)



Typeset by Allen Garvin (aurvondel@gmail.com) (orig. 2021-09-20 / ver. 2021-09-20) CC BY-NC 4.0



Typeset by Allen Garvin (aurvondel@gmail.com) (orig. 2021-09-20 / ver. 2021-09-20) CC BY-NC 4.0

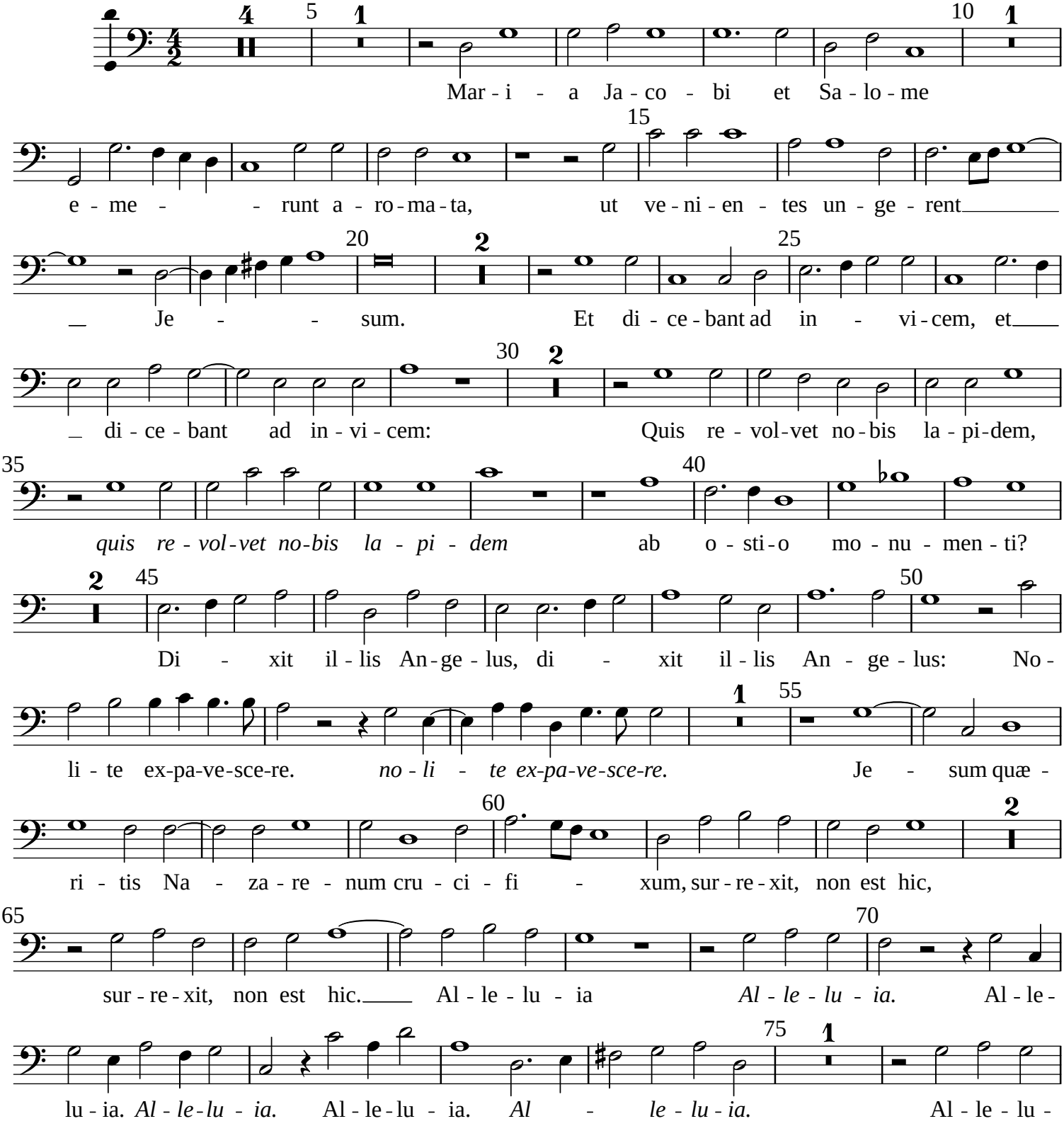
Maria Magdalene

Mark 16:1,3,6

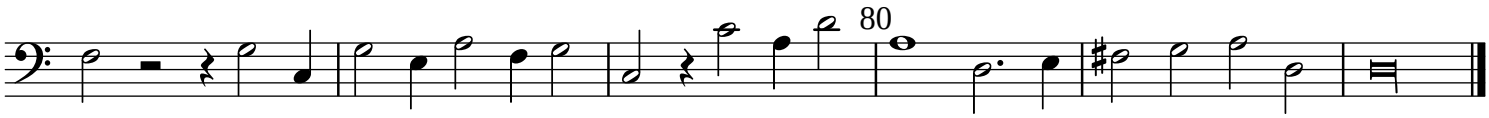
Septima (part 6 of 7)

Andrea Gabrieli (c.1532-1585)

Concerti, il primo libro (Gardano press, Venice, 1587)



Typeset by Allen Garvin (aurvondel@gmail.com) (orig. 2021-09-20 / ver. 2021-09-20) CC BY-NC 4.0



Typeset by Allen Garvin (aurvondel@gmail.com) (orig. 2021-09-20 / ver. 2021-09-20) CC BY-NC 4.0

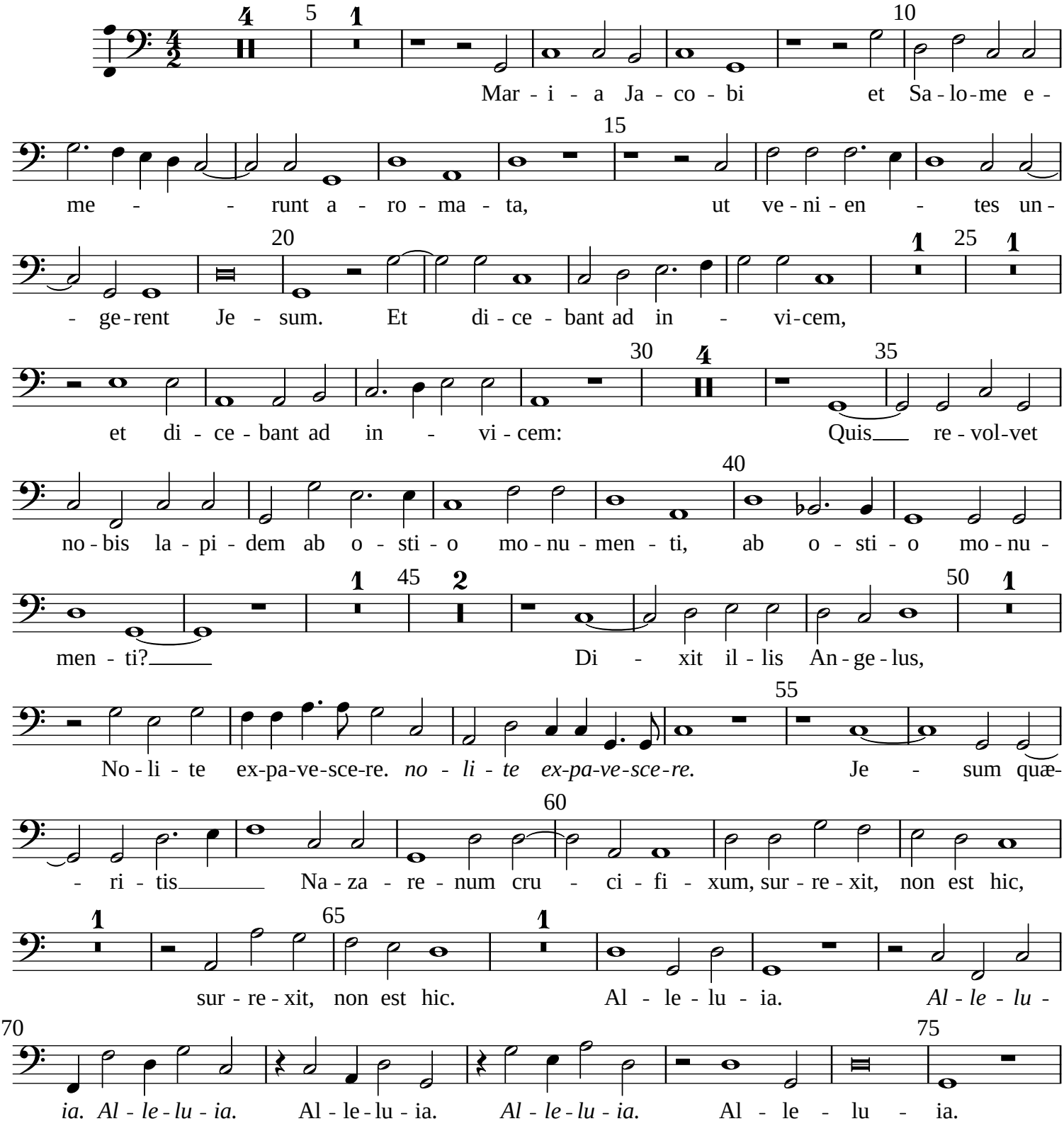
Maria Magdalene

Mark 16:1,3,6

Andrea Gabrieli (c.1532-1585)

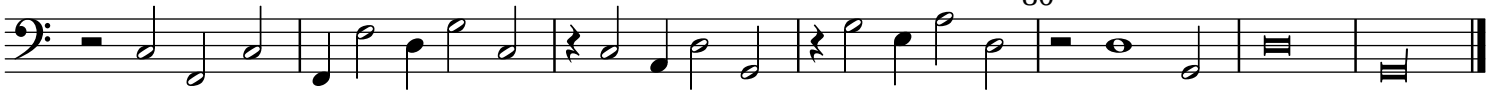
Bassus (part 7 of 7)

Concerti, il primo libro (Gardano press, Venice, 1587)



Typeset by Allen Garvin (aurvondel@gmail.com) (orig. 2021-09-20 / ver. 2021-09-20) CC BY-NC 4.0

80



Typeset by Allen Garvin (aurvondel@gmail.com) (orig. 2021-09-20 / ver. 2021-09-20) CC BY-NC 4.0