

# Maria Magdalene

Mark 16:1,3,6

Quintus (part 5 of 7)

Andrea Gabrieli (c.1532-1585)

*Concerti, il primo libro* (Gardano press, Venice, 1587)

The musical score consists of two staves of music. The top staff begins with a treble clef and a common time signature. The lyrics are:

Ma - ri - - a Mag-da - le - ne, Ma - ri - a Mag-da - le - ne, Mar -  
 10  
 i - a Ja - co<sup>3</sup> - bi et Sa - lo - me e - me - runt a - ro - ma - ta,  
 15  
 ut ve - ni - en - tes, ut ve - ni - en - tes un - ge-rent Je - sum. Et di -  
 20  
 ce - bant ad in - vi - cem, et di - ce - bant ad in - vi -  
 25  
 cem: Quis re - vol - vet no - bis la - pi - dem, quis re - vol - vet no - bis  
 30  
 la - pi - dem ab o - sti - o, ab o - sti - o mo - nu - men - ti, ab o - sti -  
 35  
 o mo - nu - men - ti? Di - xit il - lis An - ge - lus, di - xit il - lis An - ge - lus:  
 40  
 2 50 No - li - te, no - li - te ex - pa - ve - sce - re, no - li - te ex - pa - ve - sce - re. Je -  
 55  
 - sum quæ - ri - tis Na - za - re - num cru - ci - fi - xum, sur - re - xit, non est.  
 60  
 hic, sur - re - xit, non est hic.  
 65  
 2 Al - le - lu - ia. Al -

## Maria Magdalene: (quintus)

2

70

Musical score for Maria Magdalene: (quintus). The score consists of two staves of music for bass voices. The key signature is one sharp (F# major), and the time signature is common time. The vocal parts are labeled "Al - le - lu - ia." throughout the piece. Measure numbers 70, 75, and 80 are indicated above the staff. The music features eighth-note patterns and rests.

- le - lu - ia. Al - le - lu - ia.  
ia. Al - le - lu - ia.